



NATÁLIA TREJBALOVÁ **about mirages and stolen stones**

with a text by Francesco Urbano Ragazzi

CASE CHIUSE #10
by Paola Clerico

www.casechiuse.net

Case Chiuse HQ
via Rosolino Pilo, 14
20129 Milano

September 23RD — November 13TH 2020
from Tuesday to Friday 11^{AM} — 7^{PM}
or by appointment

Opening, 22ND September 2020
from 4^{PM} to 9^{PM}

Natália Trejbalová

***About mirages and stolen stones*, 2020**

Film, Full HD, 16:9, sound, color, 18'49"

Edition of / Edizione di 5 + 1 AP

ABOUT MIRAGES
AND
STOLEN STONES

Natália Trejbalová

***and then we cut the ground from under*, 2020**

Still from the video / Still del video

Fine art print on cotton paper / Stampa fine art su carta cotone

60 x 33 cm – Edition of / Edizione di 3 + 1 AP



Natália Trejbalová

***Where is when the Sun never rises*, 2020**

Still from the video / Still del video

Fine art print on cotton paper / Stampa fine art su carta cotone

60 x 33 cm – Edition of / Edizione di 3 + 1 AP



Natália Trejbalová

***"Once, returning..." she said*, 2020**

Still from the video / Still del video

Fine art print on cotton paper / Stampa fine art su carta cotone

60 x 33 cm – Edition of / Edizione di 3 + 1 AP



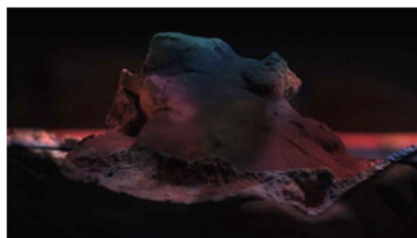
Natália Trejbalová

***Where is when the Sun never rises*, 2020**

Still from the video / Still del video

Fine art print on cotton paper / Stampa fine art su carta cotone

21 x 29,70 cm – Edition of / Edizione di 15 + 2 AP



Natália Trejbalová

obj. nr. 2 (*what she found*), 2020

raw clay, oil, pigments / argilla cruda, olio, pigmenti

ø 27 cm x 4,5 cm circa

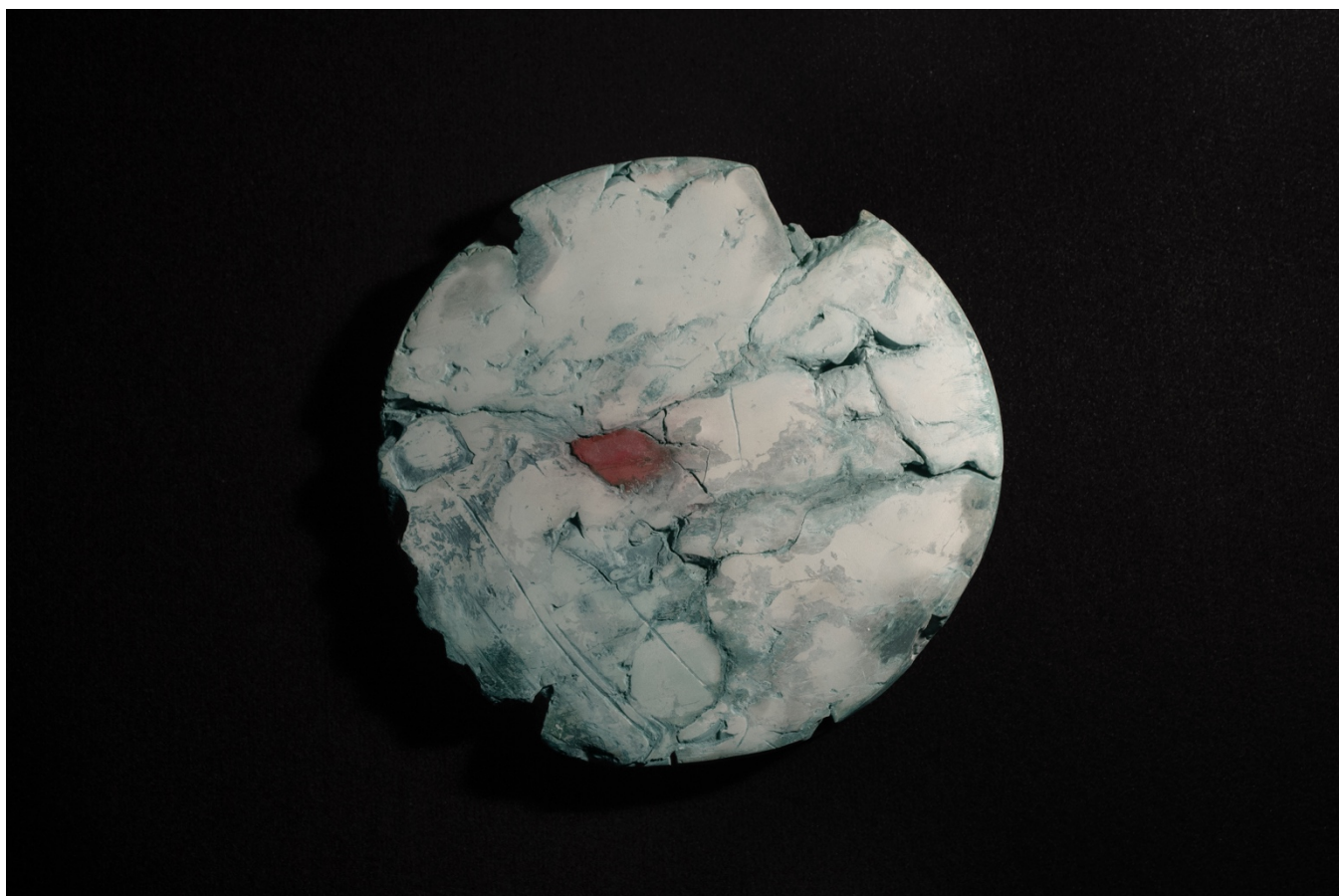


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obj. nr. 3 (what she found), 2020

raw clay, oil, pigments / argilla cruda, olio, pigmenti

ø 27,5 cm x 4 cm circa



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obj. nr. 6 (what she found), 2020

raw clay, oil, pigments / argilla cruda, olio, pigmenti

ø 28 cm x 3 cm circa



Natália Trejbalová

obj. nr. 15 (*what she found*), 2020

raw clay, oil, pigments / argilla cruda, olio, pigmenti

ø 27,5 cm x 3,5 cm circa



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About mirages and Stolen Stones / Case Chiuse #10

Installation views



