



VALENTINA FURIAN

Captions and credits of the uploaded images on casechiuse.net

Valentina Furian participated to the first edition of *StraightUp@ExtraDry*, [here](#) you may find more info about the videos and the art award, or search directly on [her website](#).



FURIAN_SITO_IMM (0)

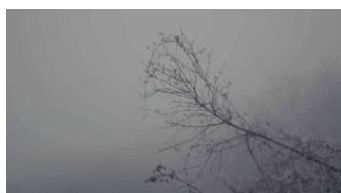
Valentina Furian

Fronte Mare, 2015

Video, full Hd (found footage), color, 04'04''

Video still / Courtesy: the artist

This video was included in the selection for the *StraightUp@ExtraDry* award. *Fronte Mare's* video is part of an installation that plays on an apparent nonsense association. Apparently, a holiday beach landscape, it proves to be the place where to defenselessly attend a tragic terrestrial event: glaciers melting. Images pleasant to the sight, although emblematic of an irreversible environmental damage.



FURIAN_SITO_IMM (1)

Valentina Furian

Supernatural Ground, 2017

video, full HD, color, stereo sound, 11'11''

Video still / Courtesy: the artist

This video was included in the selection for the *StraightUp@ExtraDry* award. *Supernatural Ground* reflects on the act of artistic creation. Creation compared to a cosmogony: the film takes its name from one of the first manifestations of the matter in the world according to the cosmogonic tale of the Eskimos. The thought of the artist determines the succession of time and shapes in space, the boundaries of the visible and the duration of the artistic act.



FURIAN_SITO_IMM (2)

Valentina Furian

Mi aspetto sempre che diventi Vulcano, 2017

Video, full HD, color, stereo sound, 13'02''

Video still / Courtesy: the artist

This video was included in the selection for the *StraightUp@ExtraDry* award. Is the trace of a performance set in an industrial space. A character lives in the space marked by ephemeral interventions of light and smoke where a sculpture manifests itself as an evanescent presence.



FURIAN_SITO_IMM (3)

Valentina Furian

Into Perpetual Night, 2016

HD, color, 14'52''

Video still / Courtesy: the artist

This video was included in the selection for the *StraightUp@ExtraDry* award. The film takes its name from part of the last chapter of William Beebe's book *Half Mile Down*.

Beebe is a marine biologist, remembered in the history of scientific innovation for being the first man to reach a marine depth of over 900 meters. The film investigates the relationship between man and nature. The conservation of and the care needed for the nature reproduced by humans for scientific purposes. The demiurgic role of the human being towards nature itself.



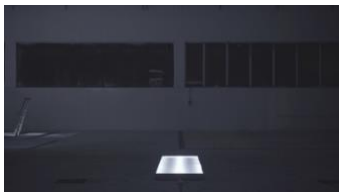
FURIAN_SITO_IMM (4)

Valentina Furian

Presente, 2018

Video, full HD, color, 4'00''

Video still / Courtesy: the artist



FURIAN_SITO_IMM (5)

Valentina Furian

Mi aspetto sempre che diventi Vulcano, 2017

Sculpture, 200 X 80 X 10 Cm

Courtesy: the artist



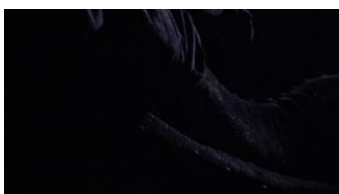
FURIAN_SITO_IMM (6)

Valentina Furian

55, 2019

Video, full hd, color, mono sound, 1'54''

Video still / Courtesy: the artist



FURIAN_SITO_IMM (7)

Valentina Furian

Drago, 2020

Video, full hd, color, 1'00''

Video still / Courtesy: the artist