



## About Mirages and Stolen Stones - Natália Trejbalová

Opening September 22nd - 23rd, 2020

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### Francesco Urbano Ragazzi

About Mirages and Stolen Stones is a video in three acts by Natália Trejbalová. The artist brings the viewer to some remote landscapes between her studio and the end of the world. The borders one sees from frame to frame belong to a land that is mysteriously getting flat: our land, Mother Earth, as seen from a screen.

Embracing the paradoxes of Flat-Earth Theories and those of the two-dimensional representation of physical space, Trejbalová makes a fictional scientist investigate the new geophysical conformation of the Earth, the inexplicable creation of the Edge and, lastly, the Great Rainbow at the end of the world. Little by little, the subjectivity of the narration takes over science, which leaves the place to science-fiction. A certain proximity between counterculture and conspiracy theories emerges between the lines. In the middle of these two poles, between 360° and 1°, About Mirages and Stolen Stones mixes the meanders of miniature sets with the abysses of the open sea.

The video is produced by the artist and Case Chiuse by Paola Clerico.

A text by Francesco Urbano Ragazzi accompanies the artwork.

Direction, Editing, Script: Natália Trejbalová

Cinematography: Matteo Pasin

Soundtrack and sound design: Matteo Nobile

Voice: Melissa Ghidini, Adele Altro

Color correction: Matteo Finazzi



Thank you for make this informational video that accurately represents what the Earth really looks like and our planets in the Solar System. Even though some of the other things seem odd, mostly all of it is correct.



- 0:14 Earth's creation.
- 0:17 Hadean Eon begins.
- 0:20 Earth goes below 1000 degrees Celsius.
- 0:23 Primordial Soup forms (super-heated since it's 630 degrees Celsius).
- 0:35 First lifeforms.
- 0:47 Earth goes below 100 degrees Celsius (and remains so ever since).
- 0:54 Archean Eon begins.
- 3:15 first ice caps.
- 4:24 Proterozoic Eon begins.
- 4:26 Oceans turn red.
- 4:40 First Snowball Earth; Paleoproterozoic thermal minimum -50 degrees Celsius.
- 5:30 First Snowball Earth ends; Proterozoic thermal maximum 50 degrees Celsius.
- 6:16 Oceans turn blue again.
- 6:54 Oceans turn purple.
- 7:08 roughly 800 million years of stable climate (temperature average is 12 degrees Celsius).
- 8:34 1 billion years ago.
- 9:19 Second Snowball Earth; Neoproterozoic thermal minimum -50 degrees Celsius.
- 9:30 Second Snowball Earth ends; Neoproterozoic thermal maximum 50 degrees Celsius.
- 9:32 Third And Last Snowball Earth; final thermal minimum of -50 degrees Celsius.
- 9:34 Third And Last Snowball Earth ends; final thermal maximum of 50 degrees Celsius.
- 9:50 Phanerozoic Eon begins.
- 10:38 Mesozoic Era begins; Phanerozoic Thermal Maximum (35 degrees Celsius).
- 13:09 Cenozoic Era begins.



This is quite literally the best piece of over-his-own-head irony that has been ever posted.



No Vax, No Mask, historical deniers, flat earthers and all the 'believers' are the downfall of humanity and they must be stopped.



Of course there are many of them, but they are not the downfall of humanity. The truth is that most of them are just fragile and terrified people, who didn't receive the help they needed. However strange their point of view may seem to us, we cannot demonize it.



Greater help would be needed for all the functional- or better, disfunctional- illiterates, who populate the social media and this new flat world.



Honestly, in terms of personal health, getting rid of social media was the second best thing I have ever done, right behind quitting smoking. I can highly recommend it, even

if you only do it on the personal level and still maintain your professional pages. As for everything going on in the world, specifically in this country, I hate to say that I believe it is only going to be getting worse. I hope I am wrong, but I think we are seeing the events that will lead to the next civil war.

 No Vax, No Mask, historical deniers, flat earthers and all the 'believers' are pure avant-garde

 Avant-garde of what? Do you mean ignorance? They need to study! STUDY!

 Where do these end up when you're finished with them? My husband and I were curious. Do you sell this to museums or collectors or do you keep them?

 This looks like a programmer made the universe and didn't bother to make different patterns.

 Here is a science fiction possibility discussed by philosophers. We conceded that it is compatible with physical law that there should be a world in which all sentient beings are brains in a vat. As philosophers say, there is a 'possible world' in which all sentient beings are brains in a vat. (This 'possible world' talk makes it sound as if there is a place where any absurd supposition is true, which is why it can be very misleading in philosophy.) The humans in that possible world have exactly the same experiences that we do. They think the same thoughts we do (at least, the same words, images, thought-forms, etc., go through their minds). Yet, I am claiming that there is an argument we can give that shows we are not brains in a vat. How can there be? And why couldn't the people in the possible world who really are brains in a vat give it too? The answer is going to be (basically) this: although the people in that possible world can think and 'say' any words we can think and say, they cannot (I claim) refer to what we can refer to. In particular, they cannot think or say that they are brains in a vat (even by thinking 'we are brains in a vat').

 More people die every year falling off the edge of the earth than smoking cigarettes.

 Apparently a little farther on there was the end of the planet. With their little boat they wanted to jump into the abyss to reach the Stargate, but it went wrong...

 They should have gone on a little longer with courage and they would have found the end.

Ulysses! Hercules' columns...

 Beautiful Mind!

 It's more like Karel Zeman's The Fabulous World of Jules Verne

 If Oscar1 and Oscar2 are standard speakers of Earthian English and Twin Earthian English, respectively, and neither is chemically or metallurgically sophisticated, then there may be no difference at all in their psychological states when they use the word 'aluminum'; nevertheless, we have to say that 'aluminum' has the extension aluminum in the idiolect of Oscar1 and the extension molybdenum in the idiolect of Oscar2. (Also we have to say that Oscar1 and Oscar2 mean different things by 'aluminum'; that 'aluminum' has a different meaning on Earth than it does on Twin Earth, etc.) Again we see that the psychological state of the speaker does not determine the extension (or the 'meaning,' speaking preanalytically) of the word. Cut the pie any way you like, 'meanings' just ain't in the head!

 Why a spammy post is allowed to remain there? I gave you the answer, in plain English, not jargon. My answer is accurate and relevant. Thought is Free (Shakespeare). Now piss off.

 It doesn't matter who you are, as long as you speak English. Oh, damn..

Det betyder ikke noget, hvem du er, så længe du taler Engelsk.

Nu contează cine sunteți, atât timp cât vorbiți Engleză.

ويہا دن يئى امل اگب يئيرگن ان اوت نيئى ائس ج ، ويہا ريئى ان اوت هت يوب وئن قرف وها

Non refert quis es, ut quamdiu loqui Anglica.

(Yeah, I know that's a dead language, but I didn't want to exclude ANYONE, now only 6578 languages to go.)

 If we have to talk about cultural appropriation then let's close all borders, ports and airports and start living in our perfect utopia.

 As an empiricist I continue to think of the conceptual scheme of science as a tool, ultimately, for predicting future experience in the light of past experience. Physical objects are conceptually imported into the situation as convenient intermediaries-not by definition in terms of experience, but simply as irreducible posits comparable, epistemologically, to the gods of Homer. For my part I do, qua lay physicist, believe in physical objects and not in Homer's gods; and I consider it a scientific error to believe otherwise. But in point of epistemological footing the physical objects and the gods differ only in degree and not in kind. Both sorts of entities enter our conception only as cultural posits.

 You should do a video on why Protestants, Catholics, Orthodox, and some Oriental churches all have different old testament cannons? It'd be really interesting

 Excuse me, ma'am, but you are so boring that I stopped at the third line. I am not interested in your paranoid delirium. Have a good time!

 So there are people that I liked a video of another day in these waiting times that there is nothing that can withstand the wind.

 What???

 Creative illiteracy! A bit like those games: My life is... and keep going with the ten keyboard suggestions.

 How wide is the flat Earth? I want to drive to the edge and look down.

 Articles like this gradually flatten people's ability to think.

4,195.43km deep. And you can predict this using only the tools available to Eratosthenes at the time.

 Several say that gravity doesn't exist, and others say it does. I was wondering if someone could explain to me how the sun stays up in the sky? Is it attached to the dome or does it have no weight therefore does not fall down to earth? Thank you everyone <3

 When I was a kid I thought the earth is just every country is floating in the sky and we use airplanes to travel between floating country. I didn't know sea exist back in the days

 Please do not derail topics. This board is specifically (and quite obviously) for questions and answers around the flat earth worldview. If someone wants to find out the round earth opinion they can visit wikipedia.

 In school, first thing they teach us is, 'Oh, Columbus discovered America,' but when he got there, there were some fair-skinned people with the long hair smoking on the peace pipes. So, what does that tell you? Columbus didn't discover America. So, listen, I drive from coast to coast, and this shit is flat to me.

 I went to the beach and used a telescope to see if a boat would disappear over the ocean out of curiosity and saw that it never did, I could still see it through the telescope. So I'm in the process of unlearning everything I learned in high school.

 You mean to tell me that China is under us? China is under us? It's not. The world is flat.

 A lie told often enough becomes the truth. Lenin

 Truth does not change because it is, or is not, believed by a majority of the people. Giordano Bruno

 Guys... After reading these comments, I've gone and did my own research.... What I found myself is astonishing...

 This song has enlightened my intellect to the 47th plain of consciousness, and have loosed my human form. Surfing the internet and microwave lay-lines of interdenominational power!

 And the sky was made of amethyst  
And all the stars were just like little fish

 Xuè huā piāo piāo bēi fēng xiāo xiāo tiān dì yī piàn cāng máng

 Peace, Love and other craps like that, the Universe is here for you

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 Natália Trejbalová (Košice, Slovakia, 1989) lives and works between Milan and Bratislava. She participated in various group and solo exhibitions in different institutions and spaces such as Fotomuseum Winterthur (CH), Quadriennale di Roma (IT), Regional Art Gallery Liberec (CZ), L'Esprit Nouveau (IT), 35m2 (CZ), PAV Turin (IT), Regional Art Gallery Pardubice (CZ), Enclave Projects (GB), Gossamer Fog (GB), Galerie Charlot (FR), Fondazione Pini (IT) and others. Trejbalová was also invited in residency by international institutions such as Kunststiftung Baden-Württemberg (Stuttgart, 2018); VIR ViaFarini in Residence (Milan, 2017); AIR Futura (Prague, 2016); SÍM Reykjavík (Iceland, 2015).

## About mirages and stolen stones

### I. and then we cut the ground from under

This is the fifth anniversary of the flattening of the Earth. The Earth used to be a chubby rotating sphere, falling in a dark universe. It touched the abstract ground and for some time it's flattened. I've worked as a scientist till the announcement, now is pure observation. We can't form anything new. Physics stopped working on Earth. We can't experiment and communicate. We've almost lost numbers, languages. I'm writing from the Border of the Earth, the only place where we can still observe. Maybe we live in a kind of experiment. On a flat part of a semispheric planet.

Our world is the same as before, but the other side is impossible to reach. We lost gravitational force when we turned flat. We perceive other forces, somehow. Around our world there's a barrier, a bubble that blocks all movement.

The semispheric part of our planet could be a parallel version of our world, one that hasn't become flat. So there would be everything that is here, included me doing this research, but in the let's say ..spherical version.

There was a split of the forms..

Other say that when our planet turned flat, all the continents, oceans and all the matter was sucked up to the top forming this flat cap. So there wouldn't be anything on the other part, it's a base for the flat plate of the world. It was a flattening. Leveling. Simplification. Horizontalization.

Our territory has remained intact, as we've always remembered it. But the edge of the Earth was formed.

The edge did not exist before, as on the sphere there are no edges. Do you remember?

This border creates a limit between our own flat surface and the semi-spherical one impossible to reach. It was formed with terrestrial flattening.

On one side the belt blocks the terrestrial waters from falling down into the space of the universe. There is only one opening, the Great Rainbow Canal.

The sea level began to lower, slowly, until the flap was discovered, the crack in the edge of the belt. We managed to control its flow with a system of channels and dams, and now it can be used to keep the sea level constant.

The Border of the Earth is the only place that still can generate images.

### II. where is when the sun never rises

I'm standing on the Border of the Earth now.

I've started to perceive some changes in my own body and mind. I transformed. My tongue, my language has changed since I'm here. I can see the Great Rainbow Canal right in front of me at a distance which I can't measure. I see the water falling right through the only opening in a belt of mountains that surrounds the edge of the Earth. The amount of water is impressive as I've never seen anything like this before, never even visualized it.

The water falling into the space of the universe creates specific phenomena that can be compared to the effect of a rainbow. It's something between the rainbow and the aurora borealis. Some people say it's an infinite fire that came back to us, as we've gone back in time. As we reached a point in our history and then started again.

The Great Rainbow Canal is our only connection with what's outside of the flat Earth. I believe that the water that falls from our flat surface is coming down to the opposite, semi-spherical part of the planet in form of a waterfall. A kind of a continuous rainbow rain.

Time has changed since the flattening. I start to remember now that we used to feel for a long time, we used to have the same personal emotion from sun rise until it came down. We don't have this anymore, we feel in a group and we constantly change. As there is

a constant change of emotion, we're synchronized.

This place is like a membrane, it absorbs and then it lets go. There is nothing that can reflect here, I cannot see my own image.

I see new images made of all the things.

I've seen them coming all together as if there was a great whirlpool...

somewhere

as if everything was then slowly vanishing into this huge mass of water falling.

I've never believed in magic, nor I believed in something. There's no more science to believe. I just watch, and observe, and interpret. I barely remember that maybe this is how it was... for centuries and thousands.. of years. Or maybe this is how it has never been.

You think that clearly....a plain evolves into a sphere. Simple things slowly become more complex. But can you observe exactly this, right now?

The canal, the rainbow, it's like it's been this kind of a flow, a purifying flow of something

all the strange mixtures, all the things we've accumulated in those centuries,

it's been enough.

We've reached a certain point of immateriality that was probably beyond every limit.

That's why the ground was cut from under.

We became again, living on a plain, that we can feel.

### III. „Once, returning..“ she said

I watch this flow,  
this fountain,  
this infinite rainbow  
a rain of the end,  
and there's ever nothing more beautiful  
I've seen.

I know there's nothing  
after the edge, there is only emptiness  
that wasn't there

and I am profoundly sad  
and longing for  
what was on my horizon  
(how can you be sad watching an impossible?)  
I am sad for the death of the sphere.

if there had been a point in infinity,  
it would be when I closed one eye  
and looked against what rowed in front of me  
in those moments I also saw  
the Earth from afar  
like a shady marble ball of water and gas  
but now,  
there is nothing behind that horizon  
we are aligned  
and I'm profoundly sad and longing  
for the death of the sphere.

for what had been to imagine  
the sharpness and the mystery of  
being constantly in a movement,  
(I think you've never been sure of that)  
for what had been to imagine  
to travel above and discover always a new horizon,  
and I'm profoundly sad and longing  
for the death of the sphere.