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**CAPTIONS AND CREDITS**

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**Exhibition view**: *And what, for example, am I now seeing? (Autodisporsi)*, GALLERIA CONTINUA / Les Moulins, France, April 2017
**Photo credit:** Rémi Lavalle (if not specified otherwise)

**Courtesy:** the artists, di Gropello Collection and GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana (if not specified otherwise)



Joseph Kosuth

NR. 316 (ON COLOR) (COBALT BLUE) WITTGENSTEIN SERIES (AND WHAT, FOR EXAMPLE, AM I NOW SEEING?), 1991
Neon, Variable dimensions
Courtesy: Galleria Vistamare



Tim Knowles

24 HOUR BALLOON DRAWING, 2002
Ink on paper and inkjet print on aluminum
56 x 1900 cm
Photo credit: Andrea Pagano di Melito
Courtesy: the artist



Ettore Spalletti

UNTITLED (BLUE), 1990
Color paste on board
170 x 229.8 x 4 cm
Courtesy: Galleria Vistamare

Kiki Smith

CATHEDRAL, 2012
Jacquard tapestry
289.6 x 190.5 cm
Courtesy: GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana

Aldo Mondino

IL CAPPELLAIO DI WILLIAMSBURG, 1990
Oil on linoleum
240 x 190 cm
Courtesy: Galleria Gian Enzo Sperone



Tano Festa

DA MICHELANGELO A MONDRIAN, 1968
Acrylic on canvas
110 x 100 cm
Courtesy: Tano Festa - Archivio delle opere

Gino De Dominicis

UNTITLED, 1994
Oil on wood
53.3 x 53.3 cm

Simone Berti

UNTITLED (KNIGHT), 2002
Alkyd paint on canvas
190 x 160 cm
Courtesy: Galleria Massimo De Carlo

Alighiero Boetti

DIVINE ASTRAZIONI, 1980
Blue ballpoint pen on paper

Diptych, 100 x 140 cm

Courtesy: Archivio Alighiero Boetti



William Clift

WHITE HOUSE RUIN. CANYON DE CHELLY, 1975
Black and white photograph

67 x 85 cm
Courtesy: the artist

Diego Perrone

COME SUGGESTIONATI DA QUELLO CHE DIETRO DI LORO RIMANE FERMO, 2001
Series of 5 photographs on aluminum

155 x 105 cm each
Courtesy: Galleria Massimo De Carlo

Armin Linke

MONA LISA, 2013
Photographic print

150 x 200 cm
Courtesy: the artist



Carsten Höller

HOTEL KRUTIKOV FLIEGENDE STADT, 2004
Plexiglas, metal
200 x 30 x 25 cm
Courtesy: Galleria Massimo De Carlo

Ai Weiwei

BOWLS OF PEARLS, 2006
2 bowls of colored porcelain from Jingdezhen
and 1⁄2 ton of clear water pearls
Each bowl Ø 100 x 44 cm
Courtesy: GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana

Giuseppe Gabellone

I GIAPPONESI, 2003
Rigid polyurethane foam
235 x 100 x 62 cm
Courtesy: Galerie Emmanuel Perrotin

Berlinde De Bruyckere

AANÉÉN, 2003
Polyester, metal, wood, horse skins
180 x 300 x 160 cm
Courtesy: GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana

Liam Gillick

REDUCED REDUCTION, 2007-2008
Painted aluminum - unique
200 x 192 x 15 cm
Courtesy: Casey Kaplan Gallery



Elmgreen & Dragset

SOLITAIRE, 2002
Table, chairs, cards
118 x 140 x 114 cm
Courtesy: Galleria Massimo De Carlo



Pascale Marthine Tayou

DAVID CROSSING THE MOON, 2007
Neon lights, iron
Ø 110 cm
Courtesy: GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana



Hans Op de Beeck

LOSS, 2004
DVD, animation film with soundscape 11 minutes
Courtesy: Galerie Les Filles du Calvaire

**Educational workshop**



**Educational workshops with the schools**

Educational Project: Chiara Marchelli

 

 

 

**Scans of the copybooks**

collected among the students and visitors



**Scans of the copybooks**

collected among the students and visitors

