

Marsèlleria

Using feelings to get rid of feelings Part II

Performance by **A Constructed World**

In collaboration with **Case Chiuse by Paola Clerico**

With Ginevra D'oria, Ilaria Bonacossa, Paola Clerico, Mirko Rizzi, Elisabetta Nuti, Stephanie Lin, Fabien Vallos, Luisa Mazier, Henrik Blomqvist, Sergio Bertola, Fabrizio Vatieri, Damiano Bertoli, Simeone Crispino.

Thursday 22 November 2018, 7 pm

Marsèlleria, via privata Rezia 2, Milan

On Thursday November 22nd, 2018, **Marsèlleria** presents, in collaboration with **Case Chiuse by Paola Clerico**, *Using feelings to get rid of feelings*, performance by **A Constructed World**.

A Constructed World bring the audience and invited performers into a conversation about objection, the need to consider where-we-are-now-together, big hands, each others' feelings, the possibility of trust, and being in an inoperative space for a few minutes while we taste food together. And with an undertone of urgency.

Mirko Rizzi and **A Constructed World** met in a disused elettrauto shop in Turin, **Paola Clerico's** moving space **Case Chiuse**, relocated on the occasion of Artissima, November, 2017. Over the four days of the fair, Paola Clerico provided a patient stream of people who talked with **A Constructed World** about the possibility of changing the relation between the collector and artist, focusing on exchange, rather than the object and the artists' relentless becoming.

After a brief interview with Rizzi, **A Constructed World** offered him their *Collector Agreement* to consider:

- Ok, I'll sign it. (he said, opting for the second established level of the contract)
- Is there anything you want to know?
- No, that's fine.
- Don't you want to read the contract?
- No, I trust you.

'I trust you,' he said.

Mirko was so far ahead he got *behind* the project that Paola had so lightly and pertinently presented. Signing the agreement, Rizzi agreed to meet regularly with **A Constructed World**, make an account of these meetings, and together re-think the roles and repertoire of producer and consumer.

RSVP to info@marselleria.org required to attend the event.

The duration of the performance is around 70 minutes.

Please note that it won't be possible to leave the room once the performance starts.

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