

PAOLO BRAMBILLA – CV

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Paolo Brambilla was born in Lecco (IT) in 1990,
He lives and works in Milan

EDUCATION

2016 - MA in Painting at Brera Academy, Milan
2014/2015 - Erasmus Exchange Program presso at Koninklijke Academie voor Schone Kunsten (KASK), Gent (BE).
2013 - BA in production design at Brera Academy, Milan

SEMINARS/WORKSHOPS/RESIDENCIES

2015 - Workshop on Workshops with Andrew Berardini Teresa Gleadowe, Jakob Jakobsen, Joan Jonas, Angie Keefer,
Marta Kuzma, Matt Mullican, Roberto Pinto e Dirk Snauwaert. Fondazione Antonio Ratti, Como (IT)
- Academy Awards 2015, ViaFarini, Milan.
- Studio Visit with Ricardo Brey, KASK (Koninklijke Academie voor Schone Kunsten), Gent (BE).
- Studio Visit with Gert Aertsen, KASK (Koninklijke Academie voor Schone Kunsten), Gent (BE).
2014 - Studio Visit with Leon Vranken, KASK (Koninklijke Academie voor Schone Kunsten), Gent (BE).
- Fields on a Line/Nebenwege, with Katinka Bock e Katja Mater, Kiosk Gallery, Gent (BE)

SOLO / TWO PERSON SHOWS

2019
- Parata, Las Palmas Project, Lisbon (PT)
- Mandragola, Galleria Massimodeluca, Mestre (Venice)
- Fiordiluna, Dimora Artica, Milan
2018
- I wanna be where the people are, GAFF, Milan
2017
- Capriccio, Museo Ettore Fico, Turin. Text by Niekolaas Johannes Lekkerkerk
- SUPERHYPHENATION, POPPOSITIONS 2017, Brussels. curated by Niekolaas Johannes Lekkerkerk

GROUP EXHIBITIONS

2019
- Placido, Dimora Artica, Milan. Collective project curated by Paolo Brambilla and Nicola Lorini
2018
- The Useless Land, Castello di Lajone. Curated by Elda Maresca and Irene Sofia Comi
- Capitolo I: Estate, Residenza La Fornace (Italy). Curated by Edoardo Manzoni and Giada Olivotto
2016
- 70° Premio Lissone, Museo d'Arte Contemporanea (MAC), Lissone. Curated by Alberto Zanchetta.
- Open Call Club, Galeria Cavallo, Rio de Janeiro. Curated by Jonas Lund.
- Ad Continuum – Incipit, Galleria Massimodeluca @ Artverona, Verona.
- Rehearsal, spazio privato/private space, Milano. In collaboration with Agostino Bergamaschi, Andrea Bruschi e Giacomo Recalcati.
- No Place 2, Castello di Fombio, (Lodi)
2015
- Academy Awards 2015, Viafarini, Milano. Curated by Mattia Capelletti, Valentina Lacinio, Filippo Lorenzin, Caterina Molteni, Bianca Stoppani.
- Premio Francesco Fabbri per le Arti Contemporanee, Villa Brandolini, Pieve di Soligo (Treviso). Curated by di Carlo Sala
- Schilderkunst Jury, Kask Atelier Schilderkunst, Gent (BE).
- Mediakunst Final Show, Offerlaan Kunststoren, Gent (BE)
- Ohne Titel Noch, Zwaarte Zaal, Gent (BE)
2014
- Anacronisticamente, Ex Convento dell' Annunciata, Abbiategrasso (Milano). curated by Luca Maffeo

PRIZES, GRANTS AND SPECIAL PROJECTS

2018

- 19° Premio Cairo, Palazzo Reale, Milan.
- StraightUp@ExtraDry, Dry, Milan. Curated by Paola Clerico for Casechiuse.

2017

- La seconda notte di quiete, Deposito A, Verona. A cura di Christian Caliandro
- LIVEstudio#3 -Talk, Galleria Civica di Modena.
- LIVEstudio#3, Metronom, Modena. (Shortlisted)

2016

- King Kong (format for a different idea of monument), Art Verona, Verona
- Darsena Residency #2, Galleria Massimodeluca, Mestre (Venice), (project in collaboration with Stefano Cozzi)
- Only Material Worlds in The Universe, Viafarini, Milan, (audio-visual live in collaboration with Dario Bitto and Giampaolo Algieri)

2015

- Ellipsis Project, one-month online project, (in collaboration with Dario Bitto)
- Premio Francesco Fabbri per le Arti Contemporanee (shortlisted)