

**Case Chiuse HQ**  
via Rosolino Pilo, 14  
20129 Milano



**CASE CHIUSE**  
by Paola Clerico

[www.casechiuse.net](http://www.casechiuse.net)  
[info@casechiuse.net](mailto:info@casechiuse.net)

## TAMARA HENDERSON

Tamara Henderson (New Brunswick, Canada, 1982) lives and works in London. Her recent solo exhibitions include: *Womb Life*, Rodeo, Piraeus (2019); *Womb Life*, Kunst-Werke Institute for Contemporary Art, Berlin (2018); *Case Chiuse #06, Tamara Henderson Attorno Carla Accardi*, remote curating By Andrea Lissoni, Milan (2018); *Seasons End: More Than Suitcases*, Douglas Hyde Gallery, Dublin (2018); Tamara Henderson, *Seasons End: Out of Body*, Serpentine Galleries' Park Nights (2017); *Seasons End: Out of Body*, Oakville Galleries, Oakville (2017); *Seasons End: Panting Healer*, REDCAT, Los Angeles (2016); *Seasons End*, Glasgow International, Glasgow (2016); *The Last Waves* (with Julia Feyrer), Morris and Helen Belkin Art Gallery, Vancouver (2016); *Consider The Belvedere* (with Julia Feyrer), Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2015); *Sans Tete au Monde* (with Santiago Mostyn), Kunsthall Stavanger, Norway (2014); *Tapped Out And Spiralling In Stride*, Grazer Kunstverein, Graz (2014); *Evergreen Minutes Of The Phantom Figure*, Kunstverein Nürnberg - Albrecht Dürer Gesellschaft, Nürnberg (2013). Recent group exhibitions include: *Biennale de l'Image en Mouvement 2018*, OGR, Turin (2019); GIBCA Biennial, Gothenburg (2019); *Biennale de l'Image en Mouvement 2018*, Centre d'Art Contemporain de Genève, Geneva (2018); *Virginia Woolf: An Exhibition Inspired by her Writings*, Tate St Ives, St Ives, Pallant House Chichester and The Fitzwilliam Museum, Cambridge (2018); *Tate Exchange*, Tate Liverpool, Liverpool (2016); *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver (2016); *Life Itself*, Moderna Museet, Stockholm (2016); *This Sentence*, China Art Objects, Los Angeles (2015); *The Hypnotic Show*, Toronto Kunstverein, Toronto (2014); *DOCUMENTA(13)*, Kassel (2012). Her works are included in important public collections such as: Tate Modern, London; Vancouver Art Gallery, Vancouver; Moderna Museet, Stockholm; Walther Philipps Gallery, Banff Center for the Arts, Banff.

## ARTWORKS

### Tamara Henderson

#### *Raised Gentle, 2016*

Tessuti / Mixed textiles

350 x 360 cm circa

Unico / Unique

Courtesy of the artist, Case Chiuse by Paola Clerico and Rodeo Gallery, London

### Tamara Henderson

#### *Wait In Blue Petals, 2016*

Legno, tela, vernice, nastro, cotone, acciaio, vetro, gesso, sfera di vetro cava, fiocco di lana / Wood, canvas, paint, ribbon, cotton, steel, glass, plaster, hollow glass sphere, wool tassel

182 x 130 x 40 cm

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### Tamara Henderson

#### *Language of the plant, 2017*

Legno, tessuti misti, rame, sughero, lucertola di legno, campioni di roccia, lana, tela, vernice, passaporto / Wood, mixed textiles, copper, cork, wooden lizard, rock samples, wool, canvas, paint, passport

190,5 x 121,92 x 48,26 cm

Unico / Unique

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The three works by Tamara Henderson belongs to *Seasons End*, the ever-changing body of work started in 2015 and centred on a cast of human-like figures dressed in fantastic, embroidered robes; vessels of communication between different states of conscious and unconscious.

Henderson's recent research focuses on past and present totems, seasons, change and strength, pagan gods and goddesses, fairies and scarecrows. The artist's writings, sculptures, largescale installations, 16mm films, drawings and paintings often refer to dreams, fairy tales, the spiritual realm, the natural world or notes of ideas while under hypnosis. *Seasons End* is a surrealist tale of passage, transformation and decay, in which objects and images are personified and imbued with the artist's personal history and memories.

As *Seasons End* has travelled through an exhibition to another, the cast of characters has transformed, adapting to their environment and absorbing new materials and narratives along the way. Installing the works in different places with different choreographies, where unclear ceremonies are taking place - from a photographer's studio to a hospital bed and funeral parlour - the ideas of illness, healing, death, and transformation carry across all iterations of *Seasons End*.

These figures and their costumes were created by bringing together an assortment of objects and materials collected by the artist on her travels. From fabrics gathered in Turkey, or from markets in Athens dyed with plants from the island of Seriphos, objects crafted from the Bay of Fundy mudflats in Nova Scotia, books, polaroids, rocks, copper, wood animals, alongside many other materials. Some have heads made of sculptural elements, others wear fantastic hats and, on their feet, oversized handmade shoes in wood or cork, many carrying passport-like identity booklets.

The concept of travel - whether as exile, pilgrimage, odyssey or spiritual quest - is paramount to *Seasons End*. Not only has the project itself migrated, changing its name and identity as it shifts from place to place, but the narrative these figures weave is clearly also peripatetic. With, or without, bespoke passports at hand, they appear poised to traverse borders, be they physical or spiritual, like a crowd of spectral bodies making the ultimate transition from one world into another.

Henderson's voyagers weave together an intensely personal story of travel between countries and states of being, of material alchemy and transformation, of everyday objects and experiences, of death and (re)birth, of seeds reaped and sown, and of slipping between worlds, "out of body" and beyond.

#### **About *Seasons End* past exhibitions:**

Developed during an artist's residency at Scotland's Hospitalfield (2015), *Seasons End* was first presented in the Mitchell Wayne Library as part of the Glasgow International 2016. It then transformed into *Seasons End: Panting Healer* (2016) for REDCAT (Roy and Edna Disney/ CalArts Theater) in Los Angeles. A new landing and performance took place as part of the Serpentine Galleries' Park Nights (2017), which was subsequently presented at Oakville Galleries, Ontario as *Seasons End: Out of Body* (2017). In 2018, both *Panting Healer* and *Out of Body* were exhibited at the Douglas Hyde Gallery in Dublin as *Seasons End: More Than Suitcases* (2018).

*Seasons End's* life cycle has been looked at through the lens of a Bolex and exists on 16mm film with optical sound and is titled: *Seasons End: Out of Body* (2018). The film premiered in March 2018 at the Tate Modern in London and, in April, was included in the exhibition *TAMARA HENDERSON attorno CARLA ACCARDI / Case Chiuse #06*, held in Milan during Miart, international fair of modern and contemporary art.

In Glasgow, a looming figure - the *Garden Photographer Scarecrow* - presided over a group of 24 anthropomorphic sculptures. With a pinhole camera hidden in her body, she recorded images of the empty space between night and day. In REDCAT, this giantess was laid to rest on a makeshift hospital bed of timber and twigs and attended to by the figure *Panting Healer*, before being cremated in a ceremony on a nearby beach. At Oakville Galleries, her ashes were given new life in the stomach of the *Bar of Body*, a winged figure that breathes in and out with the aid of a mechanized breathing apparatus. Her bodily fluids perfume the space with a scent deterring fabric munching moths, while the figures gather around her.

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Henderson's references are wide ranging, from spiritual texts, such as the Tibetan *Book of the Dead*, to historian Tiffany Watt Smith's *The Book of Human Emotions* and works by countercultural gurus like Terence McKenna, or the essays of Helen Keller. Animals and the natural world also feature; from books such as composer and naturalist Bernie Krause's *The Great Animal Orchestra*, to guides on weaving and dyeing with plant materials.

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**February 13<sup>TH</sup> – April 18<sup>TH</sup> 2020**

**Opening, February 12<sup>TH</sup> 2020**  
from 6.30<sup>PM</sup> to 9<sup>PM</sup>

**TAREK ABBAR / A CONSTRUCTED WORLD /  
ROBERTO CODA ZABETTA /  
GABRIELE DE SANTIS / NICK DEVEREUX /  
TAMARA HENDERSON / CARLO VALSECCHI /  
NICO VASCELLARI**

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**CASE CHIUSE #08**  
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**Opere in mostra / Artworks on show**

per ulteriori informazioni sulle opere, per favore contattare /  
for more information on the works, please contact

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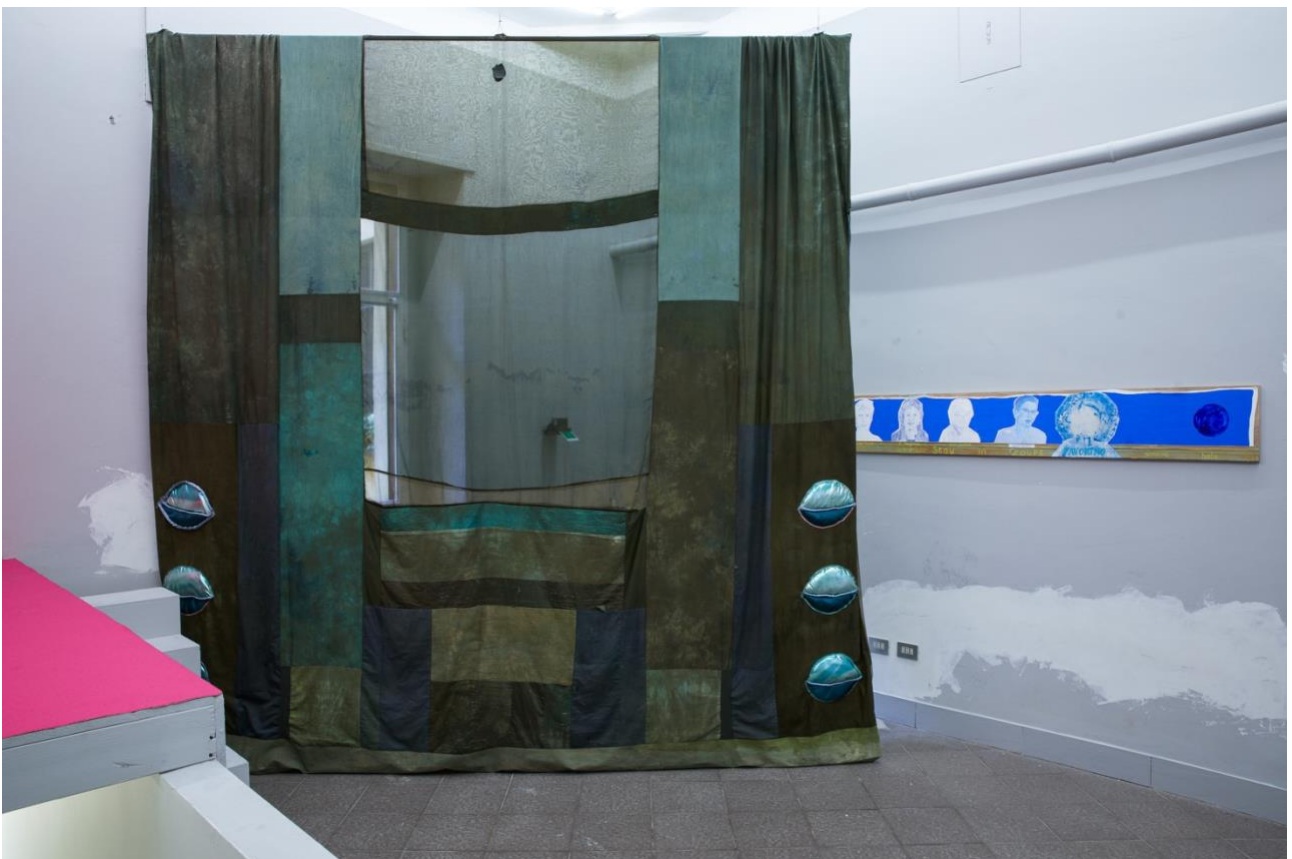


**Tamara Henderson**  
***Raised Gentle*, 2016**  
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350 x 360 cm circa - Unico / Unique  
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Installation views: Case Chiuse #08



**Tamara Henderson**  
***Wait In Blue Petals*, 2016**

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***Language of the plant, 2017***

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