

**Case Chiuse HQ**  
via Rosolino Pilo, 14  
20129 Milano



**CASE CHIUSE**  
by Paola Clerico

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[www.casechiuse.net](http://www.casechiuse.net)  
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## NICO VASCELLARI

Nico Vascellari (1976, Vittorio Veneto, Italy), lives and works in Roma.

His recent solo exhibitions include: MAXXI - Museo nazionale delle arti del XXI secolo, Rome (2018); Palais De Tokyo, Paris (2017); Whitworth Art Gallery, Manchester (2016); French Academy - Villa Medici, Rome (2016); *Case Chiuse #03*, Casa Bonacossa, Milan (2016); Estorick Collection, London (2016); National Gallery of Arts, Tirana (2015); Museion, Bolzano, Italy (2010); Museo MAN, Nuoro, Italy (2007); Skuc, Lubljana (2006); Viafarini, Milano (2006).

The artist also participated to the 52nd Biennale d'Arte di Venezia (2007); Manifesta 7; 15a Quadriennale di Roma (2008); 12a Biennale d'Architettura di Venezia (2010).

His works were included in important public institution such as: Museo del Novecento, Milan; Fondation Beyeler, Basel; Riga Art Space, Riga; La Maison Rouge, Paris; MAK, Vienna; Kunsthaus, Graz; SongEun Art Space, Seoul; ZKM, Karlsruhe; La Casa Encendida, Madrid; Espace de l'Art Concrete, Mouans-Sartoux; Palazzo Reale, Milan; Fondazione Sandretto Re Rebaudengo, Turin; CSW, Warsaw; PinchukArtCentre, Kiev; Le Magasin, Grenoble; Wysing Arts Centre, Cambridge; EACC, Castelló; MART, Rovereto; Museo Pecci, Prato; Palazzo delle Esposizioni, Rome; MAMBO, Bologna.

His works are included in important collections such as: Deutsche Bank, Milan; Macro - Museo d'Arte Contemporanea Roma, Rome; MAXXI - Museo nazionale delle arti del XXI secolo, Rome; Museion, Bolzano; Whitworth Art Gallery, Manchester; MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon.

## ARTWORK

**Nico Vascellari**

***Nido*, 2019**

Nido di uccello, colla, legno / Dissected bird nest, glue, wood

300 x 180cm

Courtesy: the artist and Case Chiuse by Paola Clerico

*Nido* is part of a series of works started in 2009. Other works of this series are part of the permanent collections at: Museion, Bolzano; Museo del Novecento, Milan; MAXXI, National Museum of the XXI century Art, Rome.

The artist, driven from personal vicissitudes, starts its research from the urge to analyse the concept of 'home'.

The meticulous study and observation of randomly discovered abandoned bird nests finds its natural evolution into the deconstruction and sequential arrangement of the nest's parts. Each final display contains a whole nest in itself, so that every work encases in a way an entire, actual home.

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**February 13<sup>TH</sup> – April 18<sup>TH</sup> 2020**

**Opening, February 12<sup>TH</sup> 2020**  
from 6.30<sup>PM</sup> to 9<sup>PM</sup>

**TAREK ABBAR / A CONSTRUCTED WORLD /  
ROBERTO CODA ZABETTA /  
GABRIELE DE SANTIS / NICK DEVEREUX /  
TAMARA HENDERSON / CARLO VALSECCHI /  
NICO VASCELLARI**

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**CASE CHIUSE #08**  
by Paola Clerico

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**Opere in mostra / Artworks on show**

per ulteriori informazioni sulle opere, per favore contattare /  
for more information on the works, please contact

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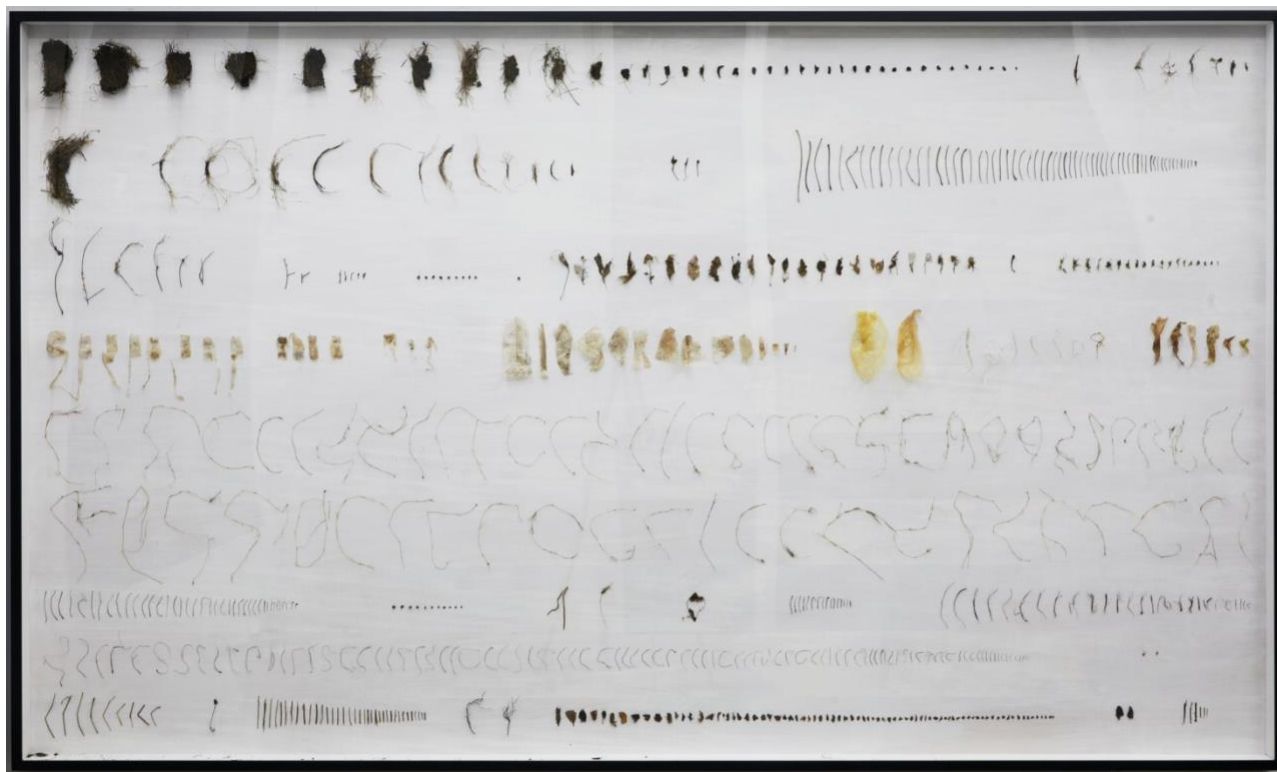
**Nico Vascellari**

***Nido*, 2019**

Nido di uccello, colla, legno / Dissected bird nest, glue, wood  
300 x 180cm

Unico / Unique

Courtesy of the artist and Case Chiuse by Paola Clerico



**Installation views: Case Chiuse #08**



Particolari/Details: Nico Vascellari, *Nido*, 2019

