



NICK DEVEREUX

Nick Devereux (Panama City, 1978) lives and works in London. He is a multidisciplinary artist, using different mediums to both compose and document his work. His studio is a stage for imaginary environments filled with surfaces and sculptures made from a range of found materials: broken glass and ceramics, wood, metals and scraps of fabric. Often, depictions of these dioramas are drawn or painted through careful observation resulting in images that seem both familiar and unrecognisable to us.

Recent solo shows include: *Ritorno al collage. Nick Devereux e i maestri italiani del disegno novecentesco / Case Chiuse #07*, a cura di Irina Zucca Alessandrelli, Bosco Verticale, Milan, 2019; *In the Round*, Adelaide, Marseille, 2018; *Nick Devereux*, Museo Pietro Canonica, Rome, 2017; *Known Unknown*, Art Club Villa Medici, Rome, 2016; *Flakturm, Case Chiuse #00*, Milan, 2014; *Inpainting*, Fondazione Querini Stampalia, Venice, 2013.

Recent group exhibitions: *Entre Les Frontieres*, curated by Julia Cistiakova, Galerie Espace de l'art contemporaine du theatre de Privas, Privas, France, 2019; *Greffes*, curated by Pier Paolo Pancotto, Galerie Rolando Anselmi, Berlin, 2018; *Iconic*, Knust x Kunz, Munich, 2017; *Honore*, Galerie rue Visconti, Paris, 2015; *Wanderer Above the Sea of Fog*, Galerie Bugada & Cargnel, Paris, 2015.

ARTWORKS

Nick Devereux

Flakturm IX, 2018

Pittura a olio su tela / Oil on canvas

230 x 330 cm

Courtesy: the artist and Case Chiuse by Paola Clerico

Flakturm IX is part of the *Flakturm* project, an immersive installation on a monumental scale.

Sixteen canvases, divided into two levels and supported by a wooden scaffolding, join together to form an octagonal interior where the viewer can enter.

Each painting or drawing is a culmination of a series of preliminary works in different mediums. The works are based on a series of 417 black and white photos. These photos document paintings that had been moved from the Kaiser Friedrich Museum to a "Flakturm" bunker in the Friedrichshain Park in Berlin at the end of the Second World War for safekeeping. The allies ultimately bombed Berlin and the works were destroyed in the Friedrichshain Flakturm fire of May 1945.

The artist archived these images into categories of subject, matter and composition. He then chose 16 of them to be disassembled and reassembled into as many collages, used as preliminary studies for each subsequent drawing or painting. The intent is to try to give shape and life to lost works, reinventing them with an intense pictorial process, figurative at first impact but never representative.

Nick Devereux

Muse VII, 2020

Tecnica mista, plinto / Mixed media, plinth

57 x 31 x 28 cm / plinth 102 x 33 x 33 cm

Courtesy: the artist and Case Chiuse by Paola Clerico

Nick Devereux

Muse VIII, 2020

Tecnica mista, plinto / Mixed media, plinth

51 x 23 x 28 cm / plinth 115 x 35 x 35 cm

Courtesy: the artist and Case Chiuse by Paola Clerico

Case Chiuse HQ
via Rosolino Pilo, 14
20129 Milano



CASE CHIUSE
by Paola Clerico

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Muse is the title for a series of sculptures that imitates classical busts. The works are made from glass and ceramic, covering mannequins that would normally be used to display wigs. The idea of the works plays with the theme of legacy, bringing to life elusive personalities.

Nick Devereux

Things I could do (Paras), 2020

Pittura a olio su tela / Oil on canvas

122 x 97cm

Courtesy: the artist and Case Chiuse by Paola Clerico

The painting is a depiction of possible sculptures in an imagined studio. The artist investigates the space for perception that's created by translating the medium of sculpture into painting. He uses the device of a simulation of his studio in order to have an objective lens on his work.

Case Chiuse HQ
via Rosolino Pilo, 14
20129 Milano



February 13TH — April 18TH 2020

Opening, February 12TH 2020
from 6.30 PM to 9 PM

**TAREK ABBAR / A CONSTRUCTED WORLD /
ROBERTO CODA ZABETTA /
GABRIELE DE SANTIS / NICK DEVEREUX /
TAMARA HENDERSON / CARLO VALSECCHI /
NICO VASCELLARI**

CASE CHIUSE #08
by Paola Clerico

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Opere in mostra / Artworks on show

per ulteriori informazioni sulle opere, per favore contattare /
for more information on the works, please contact

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Nick Devereux
Flakturm IX, 2018
Pittura a olio su tela / Oil on canvas
230 x 330 cm
Unico / Unique
Courtesy of the artist and Case Chiuse by Paola Clerico





Installation view: Case Chiuse #08, Case Chiuse HQ, Via Rosolino Pilo 14, Milano (2020)



Installation view: Case Chiuse #07, Bosco Verticale / Top Floor, Milano (2019)

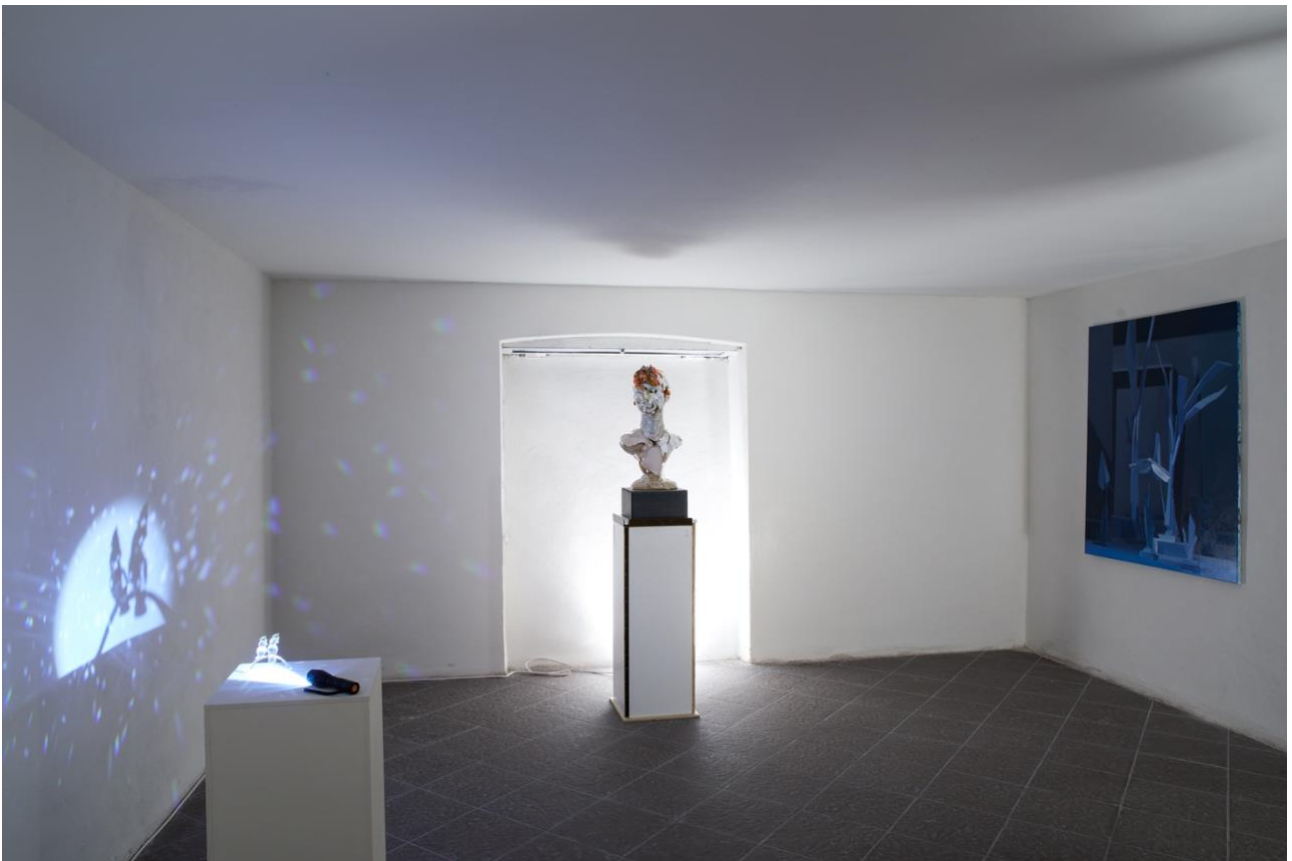




Nick Devereux
***Things I could do (Paras)*, 2020**
Pittura a olio su tela / Oil on canvas
122 x 97cm
Unico / Unique
Courtesy of the artist and Case Chiuse by Paola Clerico



Installation view: Case Chiuse #08





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Muse VII, 2020

mixed media, plinth
55 x 35 x 25 cm (Unico / Unique)







Nick Devereux

Muse VIII, 2020
mixed media, plinth
55 x 35 x 25 cm (Unico / *Unique*)



