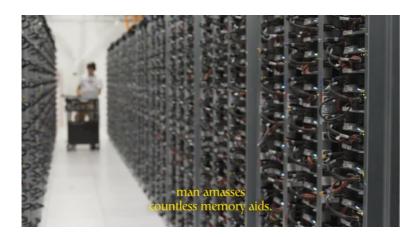**Dry**Milano

StraightUp@ExtraDry
Video art award - I edition 2017 / 2018

JACOPO RINALDI
JULY 3rd – OCTOBER 1st, 2017

Jacopo Rinaldi is the first artist selected. He has been chosen for his deep archival research that emerges in his videos, especially in *All The World's Memory* and in his works on the archive of the first independent curator and art historian Harald Szeemann. For **StraightUp@ExtraDry** we have chosen four of his videos.

He was born in 1988 in Rome where he lives and works as an artist and researcher. He graduated with a master's degree in Visual Art and Curatorial Studies at Naba in Milan. His research concerns the relation between memory, oblivion and architecture in the transmission of knowledge. He wrote his dissertation on the space of the Harald Szeemann's archive. He is part of Mnemoscape, a research platform focus on issues of memory, methodology and the archive.

All The World's Memory, 2015 - digital video, HD color, sound, 6'23"

This video is the result of an audio editing of the Alain Resnais' film *Toute la Memoire du Monde* with clips from Google Data Centers taken from the Official YouTube Channel of the Company. Resnais' film is a documentary made for the French Foreign Ministry about the *Bibliotheque Nationale de France*. A voice over explains the story of human knowledge through the journey of a printed book, from publication to storage in the bibliotheque - the *Gutenberg Galaxy* where knowledge was once archived. The editing of a voice over from the past and the videos from Google is sometimes an even overlapping, as if the narrator is just talking about the servers and data storage units you see in the images, sometimes it reveals the paradoxes of this revolution from printed books to digital data, from the public archive of the authors and the cultural establishment to the private storage of collective information.

Milano Anno Zero (Teaser), 2017 - digital video, HD, color, sound, 26"

In the past the archive was simply separate from the outside. Today air and water come into the archives' cooling systems to preserve papers, documents or servers. In this video the archive has developed a real atmospheric system. A cloud passes through the files, something in between fog and smoke, maybe fire.

Szeemann's Archive, 2014/2017 - digital video, HD, color, silent, 9"

Szeemann's Archive is a project I realized in Maggia, Switzerland. The work is a final documentation of the Harald Szeemann's archive before the conversion of the building. The project consists in a photo array, a text and a laser-scan surveying of the place where the archive was kept. The entire project was collected like a flipbook in a sequence. This video is an attempt to transform an abandoned architecture in a document to archive once again.

Lee Miller 1929/1932, 2017 - digital video, HD, color, silent, 1'53"

I started this work by putting together various frontal pictures of Lee Miller, shot by Man Ray during their time together from 1929 to 1932. I was familiar with each photo on its own but by putting them side by side I came to realize they all had a certain formal severity, and a tendency to repeat gestures. I find this eccentric, especially considering what defines Surrealist photography. I see a reflection on the left corner of Lee Miller's pupils that seems to confirm my intuition: each and every picture has the exact same reflection, which lead to the hypothesis that each has ben shot in the same place, with the same lighting. This pushed me to overlap the pictures using the aforementioned reflection as a pinpoint around which faces from each photo stand almost still, unchanged, while the body appears more dynamic, uncertain. Through this juxtaposition I tried to make perceivable the idea of a palimpsest, that becomes the way we look at the past, our posthumous view.