



A CONSTRUCTED WORLD

Paris based artists A Constructed World have produced an extensive body of work over the past twenty-six years. The subject matter of their more recent work interrogates who is speaking and what can and cannot be said, made material through paintings, digital media, sculptures and paper installations. Their performances, activated by people, paintings, objects, speech, conversation, philosophical texts and music, attempt to counteract the narrowing discourses and tedious processes that pervade the space of culture and politics. They invite the company of others and have a close group of artists, writers, curators, art historians and philosophers they work with.

Performances have been commissioned by institutions such as Palais de Tokyo, Paris; Nuit Blanche at the Conservatoire National des Arts et Métiers, Paris; Museum of Contemporary Art, Sydney; Les Laboratoires d'Aubervilliers; FRAC Champagne-Ardenne, Reims; Paola Pivi's Grrr Jamming Squeek, Sculpture International Rotterdam; and private situations including Case Chiuse by Paola Clerico, Turin / Milan; Marsèllaria, Milan, salon Jackie, Paris; Roslyn Oxley9 Gallery, Sydney.

Retrospective and survey exhibitions include *A Dangerous Critical Present*, Museo d'Arte Contemporanea di Villa Croce, Genova; *Based On A True Story*, Ian Potter Museum of Art, the University of Melbourne; *Saisons Increase*, CAPC Musée d'Art Contemporain, Bordeaux; and *Increase Your Uncertainty*, Australian Centre for Contemporary Art, Melbourne.

ARTWORKS

A Constructed World

Philosophers (II), 2020

Cotone, stampe a getto d'inchiostro su carta a trasferimento termico, vernice polimerica sintetica, video paint, tela applicate su legno / Cotton, inkjet prints on heat transfer paper, synthetic polymer paint and video paint on marine ply, applied on wood

30 x 304 cm

Unico / Unique

Courtesy of the artist and Case Chiuse by Paola Clerico

Philosophers (II) is a group portrait of women thinkers and theorists who are amongst the key and unknown commentators making speech that expresses the urgency of our current epoch. In this work A Constructed World have revived the sayings "No need to be great" and "Stay in groups" from a work they made while living in Torino from 2003. "Stay in groups" could stand for Donna Haraway's ideas about collaborative ways of living, kinship and working together. "No need to be great" anticipates a post-human space of inclusion.

A Constructed World

Partition #15 Using feelings to get rid of feelings Part VII (Mostro), 2020

Vernice polimerica sintetica, video paint, rame in vernice, stampa a getto d'inchiostro su carta a trasferimento termico applicata su tela / Synthetic polymer paint, video paint, copper paint, inkjet print on heat transfer paper on canvas

100 x 150 cm

Unico / Unique

Courtesy of the artist and Case Chiuse by Paola Clerico

Partition #15 Using feelings to get rid of feelings Part VII (Mostro): is a partition (score, script, recipe, plan, pattern...) for the performance *Using feelings to get rid of feelings VII*, that will be presented in Anchorage, Alaska, in March 2020. This seventh and final performance follows versions made for Marsèllaria, Milan, in collaboration with *Case Chiuse* (November 2018), and in Arles, New York and Paris. In these previous

Case Chiuse HQ
via Rosolino Pilo, 14
20129 Milano



CASE CHIUSE
by Paola Clerico

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versions the devil plays a large part in the script, a neo-liberal demon that has now been totally absorbed so that we may all enjoy hell-on-earth. In the final partition the devil is replaced by the *Mostro* that is related to the view. A material monster of the unknown, the monster that-is-not, the monster that is whatever the other is.

A Constructed World

Joyous shit and piss, 2020

Argilla sintetica da modellare, rame in vernice, silicone e plastica / Synthetic modelling clay, copper paint, silicone and plastic

26 x Ø 28 cm

Unico / Unique

Courtesy of the artist and Case Chiuse by Paola Clerico

Joyous Shit and Piss is perhaps the parodic representation of common bodily functions, like feces and urine. Contrary to a transgressive fascination, or psychoanalytic reading, we experience a mode of reception that is nothing more than a material sense of our own living.

Case Chiuse HQ
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February 13TH — April 18TH 2020

Opening, February 12TH 2020
from 6.30 PM to 9 PM

**TAREK ABBAR / A CONSTRUCTED WORLD /
ROBERTO CODA ZABETTA /
GABRIELE DE SANTIS / NICK DEVEREUX /
TAMARA HENDERSON / CARLO VALSECCHI /
NICO VASCELLARI**

CASE CHIUSE #08
by Paola Clerico

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Opere in mostra / Artworks on show

per ulteriori informazioni sulle opere, per favore contattare /
for more information on the works, please contact

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A Constructed World

Partition #15 Using feelings to get rid of feelings Part VII (Mostro), 2020

Vernice polimerica sintetica, video paint, rame in vernice, stampa a getto d'inchiostro su carta a trasferimento termico applicata su tela / Synthetic polymer paint, video paint, copper paint, inkjet print on heat transfer paper on canvas

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**A Constructed World
Philosophers (II), 2020**

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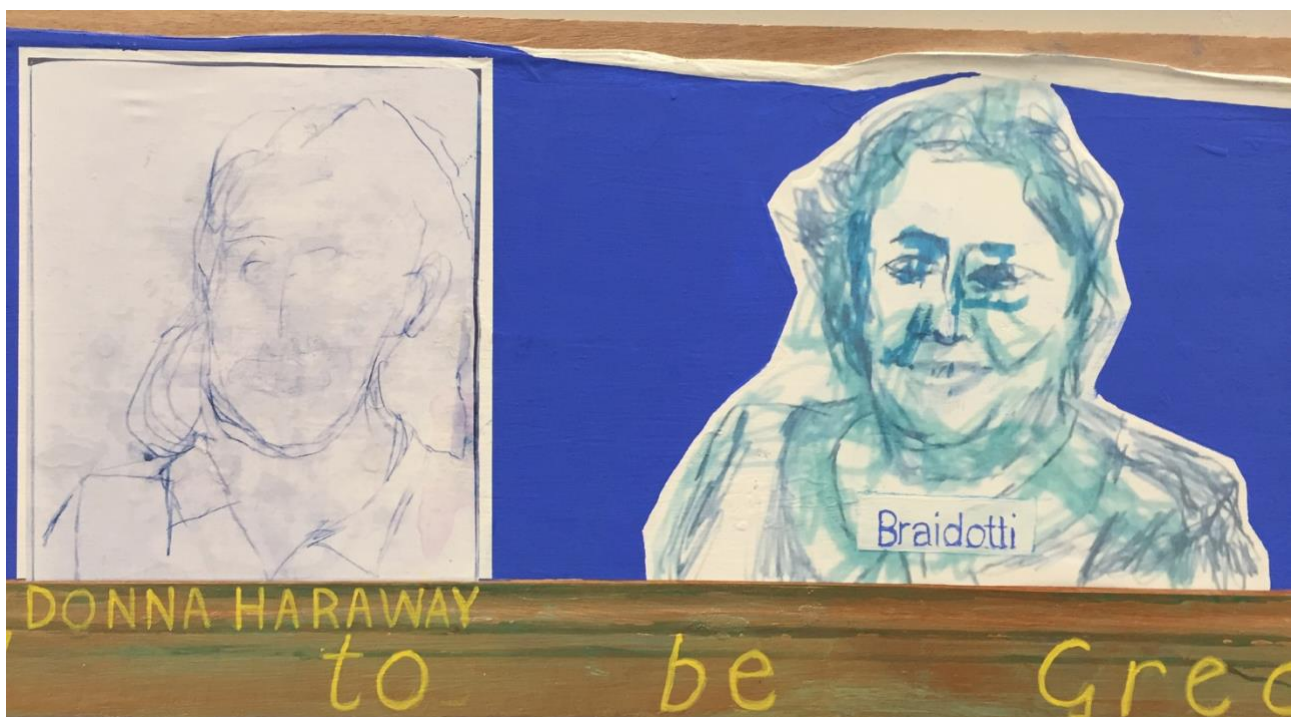
Courtesy of the artist and Case Chiuse by Paola Clerico



Installation view: Case Chiuse #08



Particolare/Detail: A Constructed World, *Philosophers (II)*, 2020



Particolare/Detail: A Constructed World, *Philosophers (II)*, 2020



Particolare/Detail: A Constructed World, *Philosophers (II)*, 2020





A Constructed World
Joyous shit and piss, 2020

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