



ROBERTO CODA ZABETTA

Roberto Coda Zabetta (1975, Biella) lives and works in Milan. He was the studio assistant to Aldo Mondino from 1995 to 2005. In 2017 he started the project *Catieri: Cantiere 1 / Terrazzo, Complesso SS. Trinità delle Monache, ex Ospedale Militare, Naples, Italy, 2017; Cantiere 2 / Harbour*, presented in Portivy in the Quiberon peninsula, France, 2018.

His artwork have been showcased in galleries and national and international museum: Museo d'Arte Contemporanea Villa Croce, Genoa (2016); Fondazione Mudima, Milan (2015); Palazzo Barbarigo Minotto, Venice (2015); The Shit Museum, Piacenza (2015); MAC-Museum of contemporary art, Brasil (2012); Museo di Palazzo Reale, Milan (2010); Museo della Certosa, Capri (2011); Indonesian National Gallery, Jakarta (2009); The David Roberts Foundation, London (2008). He collaborated for external projects for Madre Museum in Naples, the Teatro India in Rome, MAXXI - National museum of arts of the XXI century in Rome and the Triennale of Milan. The artist has been selected for multiple awards among which some promoted by the Fondazione Michelangelo Pistoletto, Biella; Dena Foundation, Paris; BP Portrait Award National Portrait Gallery, London; XIV Quadriennale, Rome; P.S.I. Italian Bureau, New York; American Academy, Rome.

ARTWORKS

Roberto Coda Zabetta

***BIGB*, 2020**

Fibra di vetro, pigmenti, moquette / Fiberglass, pigments, carpet
220 x 180 cm

Courtesy of the artist and Case Chiuse by Paola Clerico

EXPLANATION OF THE WORK

Color and experimentation are the basis of Coda Zabetta artistic research.

In *BIGB* he uses fiberglass for the first time, mixed with pigments that recalls the historic chewing gum.

The great work is a materic painting that represents the ephemeral of the matter.

A word pun and colours that remind us of something not fundamental. An image of the world: subterranean, muddy, precarious, vague. A cosmic world thought as the only great human wisdom, remembered here as a symbol of something failed. A large fragile construction, voracious in its abundance, worn out. A cultural and liberal reality which, considering itself solid and unitary, had to discover all its fragmentation, precariousness and radical crisis.

Roberto Coda Zabetta

***Merde Blanche*, 2016**

Materiale organico, smalto, polvere di ostriche / Organic material, enamel, oyster dust
40 x 40 cm

Courtesy of the artist and Case Chiuse by Paola Clerico

Case Chiuse HQ
via Rosolino Pilo, 14
20129 Milano



February 13TH — April 18TH 2020

Opening, February 12TH 2020
from 6.30 PM to 9 PM

**TAREK ABBAR / A CONSTRUCTED WORLD /
ROBERTO CODA ZABETTA /
GABRIELE DE SANTIS / NICK DEVEREUX /
TAMARA HENDERSON / CARLO VALSECCHI /
NICO VASCELLARI**

CASE CHIUSE #08
by Paola Clerico

www.casechiuse.net
info@casechiuse.net

Opere in mostra / Artworks on show

per ulteriori informazioni sulle opere, per favore contattare /
for more information on the works, please contact

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www.casechiuse.net



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BIGB, 2020

Fibra di vetro, pigmenti, moquette / Fiberglass, pigments, carpet

220 x 180 cm

Unico / Unique

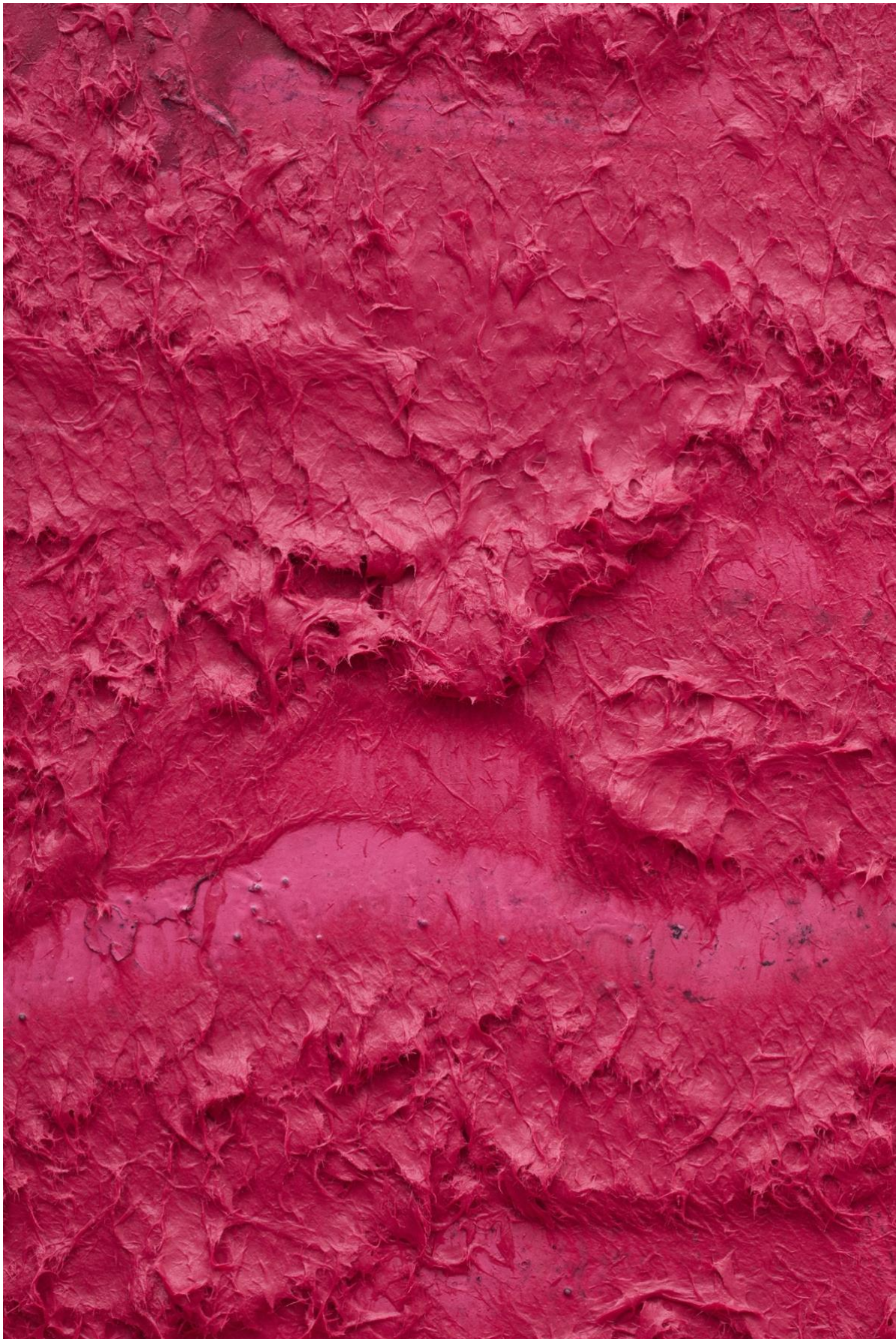
Courtesy of the artist and Case Chiuse by Paola Clerico



Installation view: Case Chiuse #08



Particolare/Detail: Roberto Coda Zabetta, *BIGB*, 2020





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