

SOMETHING OUT OF IT

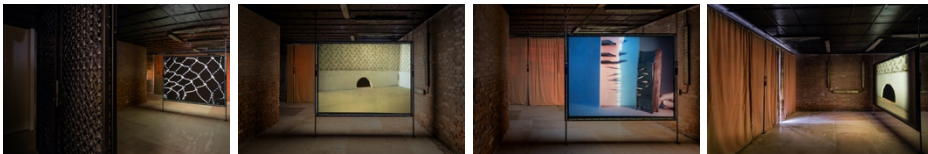
LIAF - Lofoten International Art Festival preview in Venice
curated by Francesco Urbano Ragazzi



Desperate Times

Video installation by Tomaso De Luca

Produced by LIAF - Lofoten International Art Festival and Case Chiuse by Paola Clerico
in collaboration with Monitor, Rome, Lisbon, Pereto and Zuecca Projects



from tdl_1 to tdl_5

Desperate Times, 2022

video color, sound, loop, 16'35"

view of the exhibition at Casa Venezia, Venice, IT

courtesy: the artist, LIAF, Case Chiuse by Paola Clerico and Monitor, Rome, Lisbon, Pereto

Ph. Courtesy: Claudia Rossini



from tdl_6 to tdl_7

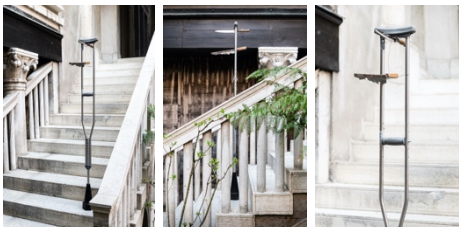
Desperate Times (models), 2022

mixed media, variable dimension

view of the exhibition at Casa Venezia, Venice, IT

courtesy: the artist, LIAF, Case Chiuse by Paola Clerico and Monitor, Rome, Lisbon, Pereto

Ph. Courtesy: Claudia Rossini



from tdl_8 to tdl_10

Angora, 2022

bronze, cement, resin, aluminum, rubber, plastic, iron, wood, stainless steel

190 x 25 x 35 cm

courtesy: the artist, LIAF, Case Chiuse by Paola Clerico and Monitor, Rome, Lisbon, Pereto

Ph. Courtesy: Claudia Rossini



from tdl_11 to tdl_12

Charger, 2022

wood, iron, glass, brass, duct tape, varnish, extension board

110 x 47 x 55 cm

courtesy: the artist, LIAF, Case Chiuse by Paola Clerico and Monitor, Rome, Lisbon, Pereto

Ph. Courtesy: Claudia Rossini



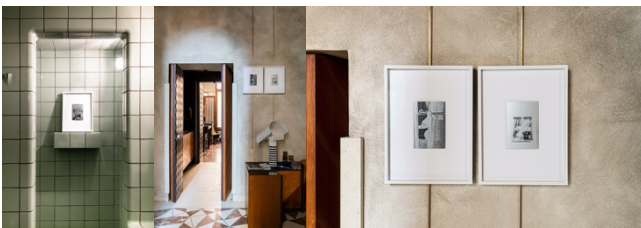
from tdl_13 to tdl_15

Trödel (thirst traps), 2022

slide projection, digital print on film, 40 slides

courtesy: the artist, LIAF, Case Chiuse by Paola Clerico and Monitor, Rome, Lisbon, Pereto

Ph. Courtesy: Claudia Rossini



from tdl_16 to tdl_18

Trödel (thirst traps), 2022

photographic print on silver paper 30 x 42 cm (framed)

courtesy: the artist, LIAF, Case Chiuse by Paola Clerico and Monitor, Rome, Lisbon, Pereto

Ph. Courtesy: Claudia Rossini



from tdl_19 to tdl_21

Trödel (thirst traps), 2022

slide projection, digital print on film, 40 slides

detail

courtesy: the artist, LIAF, Case Chiuse by Paola Clerico and Monitor, Rome, Lisbon, Pereto



from tdl_22 to tdl_24

Desperate Times, 2022

video color, sound, loop, 16'35"

still from video

Credits: Camera Luigi Ciccaglione, Primo De Santis; Editing Luigi Ciccaglione; Cinematography I

Color Grading Primo De Santis; Music and Sound Naemi

courtesy: the artist, Case Chiuse by Paola Clerico and Monitor, Rome, Lisbon, Pereto



tdl 25

artist Tomaso De Luca and curatorial duo Francesco Urbano Ragazzi

Ph. Courtesy: Claudia Rossini