

ROBERTO CODA ZABETTA

STUDIO

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CURRICULUM VITAE

Roberto Coda Zabetta (1975, Biella, IT) was Aldo Mondino's assistant from 1995 to 2005.

2020

- CNTR. Museo del Vino, Priocca d'Alba.
- Cantiere1/Terrazzo 000. PART – Palazzi dell'Arte Rimini, Rimini.
- Case Chiuse #08 by Paola Clerico, Case Chiuse HQ. Milan.

2019

- Terrazzo. KW / Kuenzler Weder Studio. Zurich – Switzerland.
- Cantiere/2. Finalist Architecture film Festival /AFFR. Rotterdam.
- The Honesty Bar. Kura and Fonderia Artistica Battaglia. Milan.
- Il Crepaccio Show. By Caroline Corbetta. Milan.

2018

- Cantiere2. Milano Film Festival. Milan.
- Memoria Collettiva. Casa Spazio. Manifesta12. Palermo. Italy.
- Work in Progress. Museo Maxxi. Rome.
- Montenegro Film Summary. MC2 Gallery. Montenegro.
- KURA. Fonderia Artistica Battaglia, Milan.
- Cantiere2/Harbour. Saint-Pierre Quiberon, Bretagne, France.
- Work in progress. Triennale di Milano, Milan.

2017

- HO HO HO. Frutta Gallery. Rome.
- Cantiere1/Terrazzo. Ex Ospedale Militare e Museo Madre. Naples.
- Sostanza. Annet Gelink Gallery, Amsterdam.
- New Paintings. Cuadro Gallery, Dubai.
- Cinque Mostre 2017 – VISION(s). Curated by Ilaria Gianni. American Academy in Rome. Rome.

2016

- The Milky Way 3. Curated by Damiana Leoni. Galleria Giò Marconi, Milan.
- Filmbox#01, curated by Ilaria Bonacossa. Museo di Villa Croce, Genoa.
- What are we gonna paint? Annet Gelink Gallery, Amsterdam.
- Selected for the American Academy in Rome, Rome.
- New Now, Phillips London. London.
- The Shit Evolution. The Shit Museum and Boiler Corporation, Palazzo Siam, Milan.

2015

- FILM# 00-56. Essay by Ilaria Bonacossa.
- Fondazione Mudima, Milan.
- Case Chiuse #01 by Paola Clerico, Garage Soccol, Milan.
- The Shit Museum. A project by Massimo Valsecchi, Luca Cipelletti. Piacenza, Italy.
- Italia Docet. Palazzo Barbarigo Minotto. Collateral Event of the 56th International Art Exhibition La Biennale di Venezia. Venice, Italy.

2013

- Scudo. Curated by Tony Godfrey. Ex-Marmi. Pietrasanta.
- Roberto Coda Zabetta. Ronchini Gallery, London.
- n_b, curated by Zorana Djakovic. Cultural Centre Belgrade, Belgrade.
- Selected for the Artist Pension Trust, London.

2012

- Verdade, curated by Guilherme Bueno, MAC Museum of Contemporary Art, Rio de Janeiro.

2011

- Ex Voto, curated by Lorenzo Poggiali, Antonio Ratti Foundation, Como. Italy.

2010

- Nuvole Sacre, curated by Claudio Composti, Stefano Pirovano and Donald Richie. Film by Hikoh Hosoe, Palazzo Reale, Milan.
- Fondamentum Artis, Unicredit Private Bank, Bologna.

2009

- Koi dan Trinacria. curated by Rifky Effendi, Indonesian National Gallery, Jakarta.
- New Works, curated by Rifky Effendi, Willie Valentine Fine Art, Singapore and Berlin.

2008

- Spectrum, curated by Laura Petrillo and Martin Holman, The David Roberts Foundation, London.

2007

- Room Project from Cige, project with Langgeng Art Foundation, Beijing and Jakarta.
- Gold Frame. Central House of Artists of Moscow. Moscow. Russia.

2006

- Selected for the BP Portrait Award 2006, National Portrait Gallery, London.
- From white to black, Barbara Malher Gallery and UBS Museum, Lugano.
- Psychic Persona, curated by Robert C. Morgan and Sergio Risaliti, Teatro India, Rome.

2005

- Winner of the Miart Award, Milan.
- Selected at the Dena Foundation selection at the Centre International d'Accueil et d'Echanges des Récollets, Paris.
- XIV Quadriennale. Promotrice delle Belle Arti, Turin, Italy.
- Everything goes to hill. Pretorio Palace. Certaldo. Florence. Italy.
- sesto senso. (Beyond the sixth sense) Place de l'Etoile. Principality of Monaco.
- Inverno 10+10. Curated by Sergio Risaliti. Strozzi Palace. Florence. Italy.

2004

- PPP, Furini Contemporary Art, Arezzo.
- PPP, Primmissimo Primo Piano, Museum of Palazzo Venezia, Rome.
- Colors, Poggiali and Forconi Gallery, Florence.
- Awarded the Miart Prize for Young Artists, Milan.
- Shortlisted for the 5th Cairo Award, Palazzo della Permanente, Milan.
- Shoa memory and destiny. Curated by Mario Dondina. Umanitaria Auditorium. Milan. Italy.
- Today's portraits. Ado Furlan Foundation. Pordenone. Italy.
- HAND Ali. Metropolitan Foundation. Milan. Italy.
- Dinamiche del volto. (Dynamics of the face) The Doge's Palace Civic Gallery. Modena. Italy.
- Links. Blu Gallery. Milan. Italy.

2003

- Awarded the Miart Prize for Young Artists, Milan.
- Shortlisted for the Arte Fiera Prize, Arte Fiera, Bologna.
- In Coda! Paolo Majorana and Emilio Mazzoli Gallery, Brescia.
- Senza Titolo 40+1. (Untitled 40+1). Estro Gallery. Padua. Italy.
- The Berlin wall. The Promenade Gallery and Biennale Tirana. Valona. Albania.

2002

- From Italy, Trevi Flash Art Museum, Trevi.
- Withlove. Curated by Marina Mojana. Argentario Palace. Milan. Italy.
- Convergence. Pistoletto Foundation. Biella. Italy.
- Out of the Blue. Blu Gallery. Milan. Italy.

2001

- Awarded the Passaggi a nord-ovest Prize, Pistoletto Foundation, Biella.
- Face, Isabel De Miguel Gallery, Munich.
- Face. Fernando Zubillaga Gallery. New York.
- Acts portraits. Curated by Vittoria Coen. Chiesa di San Filippo Neri. Turin. Italy

2000

- Selected for the Pistoletto Foundation – Città dell'arte, Biella.
- P.S.I. Italian Bureau selections, New York
- New shapes of painting. Lipanjepuntin Contemporary Art. Trieste. Italy.
- Spaces up. Civica Montevergini Gallery. Siracusa. Italy.