

**ROBERTO CODA ZABETTA/ CARLO VALSECCHI**  
**Case Chiuse #01 by Paola Clerico**  
February 20th – March 7th, 2015



Garage Soccol  
via Giulio Cesare Procaccini 29, 20154 Milano

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**PHOTOS**

**1\_CaseChiuse#01\_Coda Zabetta e Valescchi**  
**2\_CaseChiuse#01\_Coda Zabetta e Valescchi**  
**3\_CaseChiuse#01\_Coda Zabetta e Valescchi**  
**4\_CaseChiuse#01\_Coda Zabetta e Valescchi**  
**5\_CaseChiuse#01\_Coda Zabetta e Valescchi**  
**6\_CaseChiuse#01\_Coda Zabetta e Valescchi**  
**7\_CaseChiuse#01\_Coda Zabetta e Valescchi**  
**8\_CaseChiuse#01\_Coda Zabetta e Valescchi**

Installation views of the exhibition.

Photo Credits: Matteo Girola

Courtesy: the artists and Case Chiuse by Paola Clerico

**9\_CaseChiuse#01\_Coda Zabetta e Valescchi**

Installation views of the exhibition.

Courtesy: the artists and Case Chiuse by Paola Clerico

**10\_CaseChiuse#01\_Coda Zabetta e Valescchi**

**11\_CaseChiuse#01\_Coda Zabetta e Valescchi**

Installation views of the exhibition.

Photo Credits: Carlo Valsecchi

Courtesy: the artists and Case Chiuse by Paola Clerico

**12\_CaseChiuse#01\_Coda Zabetta**

Roberto Coda Zabetta

*FILM#28*

2014

color ink and pigment on canvas

200 x 300 cm

Photo credits: Matteo Girola

Courtesy: Roberto Coda Zabetta and Case Chiuse by Paola Clerico

**13\_CaseChiuse#01\_Coda Zabetta**

Roberto Coda Zabetta

*FILM#38*

2014

enamel, tempera and pigment on canvas

35,5 x 196 cm

Photo credits: Matteo Girola

Courtesy: Roberto Coda Zabetta and Case Chiuse by Paola Clerico

**14\_CaseChiuse#01\_Coda Zabetta**

Roberto Coda Zabetta

*FILM#44*

2014

metal enamel and pigment on canvas

100 x 100 cm

Photo credits: Matteo Girola

Courtesy: Roberto Coda Zabetta and Case Chiuse by Paola Clerico

**15\_CaseChiuse#01\_Coda Zabetta**

Roberto Coda Zabetta

*FILM#49*

2014

oil, solid glue, tempera and pigment on yuta

70 x 70 cm

Photo credits: Matteo Girola

Courtesy: Roberto Coda Zabetta and Case Chiuse by Paola Clerico

**16\_CaseChiuse#01\_Coda Zabetta**

Roberto-Coda-Zabetta

*FILM#51*

2014

enamel, tempera and pigment on canvas

185 x 425 cm

Photo credits: Matteo Girola

Courtesy: Roberto Coda Zabetta and Case Chiuse by Paola Clerico

**17\_CaseChiuse#01\_Coda Zabetta**

Roberto-Coda-Zabetta

*FILM#52*

2014

enamel, tempera and pigment on canvas

185 x 425 cm

Photo credits: Matteo Girola

Courtesy: Roberto Coda Zabetta and Case Chiuse by Paola Clerico

**18\_CaseChiuse#01\_Carlo Valsecchi**

Carlo Valsecchi

*# 0967 Caltanissetta IT*

2014

184 x 225 cm

C Print Plexiglass

Photo credits: Carlo Valsecchi

Courtesy: Carlo Valsecchi and Case Chiuse by Paola Clerico

**19\_CaseChiuse#01\_Carlo Valsecchi**

Carlo Valsecchi

*# 0906 Etna Catania IT*

2014

184 x 225 cm

C Print Plexiglass

Photo credits: Carlo Valsecchi

Courtesy: Carlo Valsecchi and Case Chiuse by Paola Clerico

**20\_CaseChiuse#01\_Carlo Valsecchi**

Carlo Valsecchi  
*# 0966 Caltanissetta IT*  
2014  
154 x 375 cm  
C Print Plexiglass

Photo credits: Carlo Valsecchi  
Courtesy: Carlo Valsecchi and Case Chiuse by Paola Clerico

**21\_CaseChiuse#01\_Carlo Valsecchi**

Carlo Valsecchi  
*# 0955 Veracruz MEX*  
2010  
120 x 150 cm  
Plexiglass

Photo credits: Carlo Valsecchi  
Courtesy: Carlo Valsecchi and Case Chiuse by Paola Clerico