

**Elettrauto**

piazza Carlo Emanuele II,
(also known as Carlina), 21
10123 Torino

3rd november 2017

from 10 am to 12 pm preview
from 6.30 pm to 9.30 pm opening

4th november 2017

from 10 am to 12 pm
from 6.30 pm to 9.30 pm

*

5th november 2017

from 10 am to 12 pm

*

A CONSTRUCTED WORLD IF YOU DON'T WANT TO WORK WITH US WE'LL WORK WITH YOU

CASE CHIUSE #05
by Paola Clerico

www.casechiuse.net

*or by appointment:
+39 348 7353 469 /
+39 347 6618080

Case Chiuse #05 is happy to present and host the new work of A Constructed World in the Elettrauto space in Turin during the days of Artissima.

If you don't want to work with us we'll work with you is an ambulant time-based work based on the inclusion of others in the production and reception of A Constructed World's practice.

The project involves the recruitment of collectors for the acquisition of A Constructed World's artworks, multiples, archival works, documents and publications. Two separate positions are open, with detailed job descriptions: one for emerging collectors and one for established collectors. The descriptions outline the specifications, skills and commitments required to fulfil these roles, seeing successful applicants as participants or collaborators.

Successful applicants will be required to adhere to a contractual agreement, drawn up by A Constructed World's international lawyer, Roger Ouk, translated and verified under Italian law by an international Italian law firm. The contract makes the relations between successful applicants and the artists binding and ensures that for example, both parties adhere to scheduled studio visits, Skype meetings and dinners with the artists, as well as acquisitions by collectors and incentives from A Constructed World.

Following the Case Chiuse #05 project, during Artissima, the Cneai Art Centre in Paris will introduce *If you don't want to work with us we'll work with you*, with a roundtable event and presentation of the project to prospective applicants.

This work does not seek to formalise a commercial gallery sale, with the gallery acting as the recruiter and the collector signing a contract as an aspect of the sale. This project seeks collectors who may not yet know they are collectors and collectors who are able to see their role in relation to a different economy, not at all related to offshore storage, auction houses and exclusivity. This project seeks to broaden the range of how works might be collected and to develop the relationship between the artist and the patron / the producer and the consumer.

Successful applicants – collectors – will not only be required to meet with the artists, but they will also be required to keep an account of these interactions by producing memo-style documents, or minutes of their meetings, any format suitable to, what will finally be, a civic work of collection. These documents will represent discussions, ideas, after-thoughts and the collectors own research that might reflect on and re-draw the roles and repertoire of producer and consumer.

Prospective collectors will show an expression of interest during events at Case Chiuse #05 and will then be interviewed by A Constructed World at designated times and locations during Artissima. The artists anticipate offering a total of six positions, perhaps four for emerging collectors and two for established collectors.

Case Chiuse and A Constructed World acknowledge the support of Société Lutèce Turin, the Australia Council for the Arts, Ilaria Bonacossa director of Artissima, Sylvie Boulanger director of the CNEAI, and the Associated Law Firm Simmons & Simmons LLP.