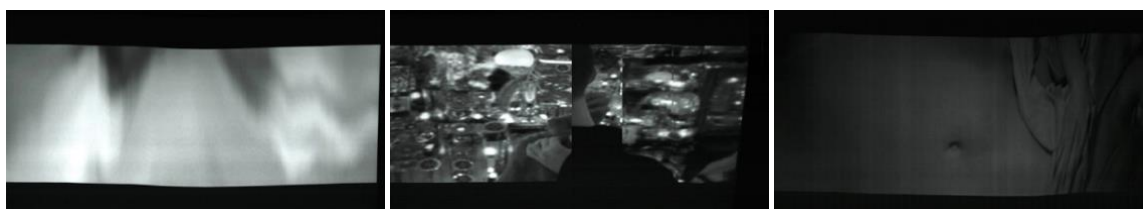




ALESSANDRO DI PIETRO

Captions and credits of the uploaded images on casechiuse.net

Alessandro Di Pietro participated to the II edition of *StraightUp@ExtraDry*, [here](#) you may find more info about the videos and the art award.



Alessandro Di Pietro

NEW VOID – Il film, 2014

video, 1920 x 1080p, 30 min, stereo

Music by Enrico Boccioletti ft. Death in Plains

This work is perhaps the most important video work by Alessandro Di Pietro and since 2014 it has been presented in important screenings like: *Glitch - Interferenze tra Arte e Cinema*, curated by Davide Giannella, PAC - Padiglione d'Arte Contemporanea, Milan and OCAT, Shanghai, 2014; *VISIO - Next Generation Moving Images*, curated by Leonardo Bigazzi in the occasion of *Lo Schermo dell'Arte*, CCC STROZZINA, Firenze, 2015; *Off Space* in the occasion of the Locarno Film Festival, LA RADA, Locarno, 2017; *VIDEO LANGUAGES*, Rome, 2018.

For the presentation of *New Void - Il film* within the spaces of Dry Milan, the artist has made a new cut of the video to adapt it to the needs of the place, keeping the structure and meaning of the work intact.

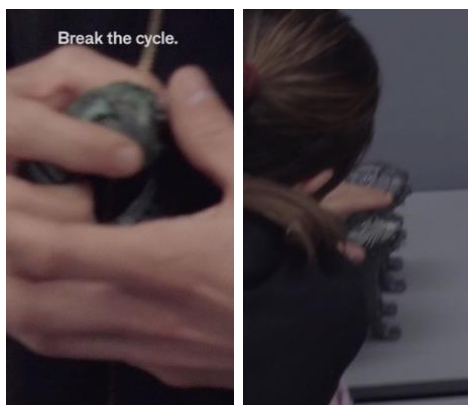
New Void - Il film is the result of a performative gesture internal to the cinematographic linguistic system. Such gesture is not based on the use of a camera as a tool for the production of images, but employs an EasyPix manual scanner that identifies as material of the movie the layer that is closer to the artist's hand: the screen of his Macbook Pro 15,4 inch.

Starting from the pre-existing movie *Enter the Void* (Gaspar Noè, 2009), the new scanned images as RAW material. This appropriation process, which almost quashes the aesthetic references of its source, creates the frames needed to build the narrative structure of the new film.

The result is a refined and complex conceptual operation that generates a film full of autobiographical references and somehow re-discusses, through its protagonist RASCO, the role and responsibility of the artist in the production system of images and works of art.

"The fall of the Spheres" has modified the perceptual point of view on the nature of the entities that used to live in the bi-dimensional world. Their environment has suffered the intrusion of the dimensions of 'height' and of 'depth', depriving the inhabitants of this new landscape of a reference system. But an anomaly occurred among the men of this new generation: RASCO. He is the only one still able to flatten himself to the level of the "Ground Line". Thanks to his arm, he extracts an addictive substance called RAW from the cave of Gold:P Mine, that he then deals to the population. Watching *NEW VOID* we are projected into the last 3 cms of awareness of the protagonist.

New Void – Il film sees the collaboration of Enrico Boccioletti ft. Death in Plains, who created troughs his sound project *Translationships 2011-2013*, the original soundtrack and sound.



Alessandro Di Pietro

FELIX_Reloaded, 2018

video, 1080p x 1920, 17'07", stereo

Directed by Alessandro Di Pietro

Music by Enrico Boccioletti

Sound Editing by Mostri contro Fantasmi

FELIX_Reloaded is the result of a performative documentation of the exhibition project that was on view at Marsèlleria, Milan, in 2018.

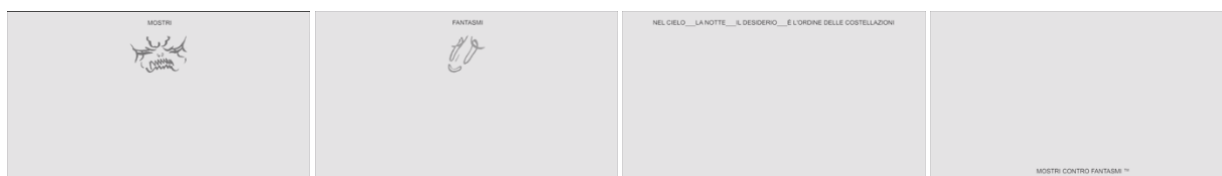
The video is composed by six precise moments when Owen, the main character, pops up and acts in relationship with the sculptures setup and the space. The soundtrack *Per Felix* designed by Enrico Boccioletti (visual artist and musician), activating the exhibition space, and the text curated by Giovanna Manzotti (curator and journalist) are the main features of this meta-documentary operation.

Felix, an antagonistic fictional character belongs to Alessandro Di Pietro's quadrilogy (*Tomb Writer - solve et coagula*, 2016; *Downgrade Vampire*, 2016; *Towards Orion Stories from the backseats*, 2017; *FELIX*, 2018). The final chapter of the quadrilogy started during Di Pietro's fellowship at the American Academy in Rome in February 2018.

The previous work developed in Rome *The self-fulfilling Owen prophecy* can be read as a prequel to the current iteration. Felix can be read as a forward jump-cut in the narrative structure of the quadrilogy, projecting Owen in a near future, a time when his supposed prophecy had been fulfilled.

The space that hosts this final chapter is somewhat already aware of this condition, anticipating changes related to rites of passage: from childhood towards the cultural implications of the object.

FELIX_Reloaded was presented in 2018 at Marsèlleria's New York space on the occasion of the *Marsèlleria New York Screenings* and at the Open Studios of the American Academy in Rome.



MOSTRI CONTRO FANTASMI, 2018

video, 1920 x 1080p, 40 min, stereo

Directed by Alessandro Di Pietro e Enrico Boccioletti

Music by Mostri contro Fantasmi

This video was produced by Alessandro Di Pietro and Enrico Boccioletti for the performance *Monsters vs Ghosts*, held on October 19th 2018 at the OGR - Officine Grandi Riparazioni in Turin, on the occasion of *Dancing is what we make of falling*, video and art exhibition curated by Valentina Lacinio and Samuele Piazza. The two artists have been working together for several years on some specific projects, including the three videos presented at StraightUp @ ExtraDry.



Monsters vs. Ghosts is a dialogue between two entities in the intensity sisters but enemies in the language.

Through their personal research, both artists often investigate allegories and characters from fiction that are sentimentally and psychologically familiar, both in the spatial and objectual condition of Alessandro Di Pietro and in that text-image relationship of Enrico Boccioletti.

Di Pietro for the first time gives voice to the protagonists of four installation episodes in which the process of writing the psychological profiles of these characters developed together with the design of proto-narrative environments, born analogously with *Tomb Writer (solve et coagula)*, 2016; *Downgrade Vampire*, 2016; *Towards Orion Stories from the backseats*, 2017; *FELIX*, 2018. Instead, the materialization of Boccioletti's acousmatic spectres refers to three design blocks developed between 2016 and 2018, with the audio-visual installations *From Settlement to Nomadism*, *A shade of what remains unsaid* and *Variazione: Intraducibile*.

The performance, conceived and produced on the occasion of the exhibition at the OGR in Turin, triggers a dynamic of encounter between two voices, hitherto isolated or unexpressed, which passively manifested themselves as real in the paradigm of a deferred fruition of the exhibition moment. This storytelling, which includes the video presented here, takes the form of a television crossover episode, in which the two imaginations collide creating a dialogic tension: in doubt, in conflict, and in the resulting emotional dimension, *Monsters and Ghosts* meet and they are enemies, but sincere enemies.